The Carmel Pine Cone

June 26, 1936
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Published Every Friday at
Carmel-By-The-Sea - - - - - - California
(Carmel, California, P. O.)
For the People of the Monterey Peninsula
and Their Friends Throughout the World

"SIESTA"
—*Geraldine Kerner, Carmel, M. U. H. S. Student.*

— Fine Idea —

WOULD CREATE PARK AROUND OLD MISSION

INAUGURATED by Mrs. Sidney Fish on the eve of her departure for her eastern summer home on Long Island, was a movement to create a 25-acre park surrounding Carmel Mission. As land in the vicinity of Carmel Mission is about to be subdivided as residential property, Mrs. Fish saw the need for quick action to preserve the mission in its present and dignified setting.

The plan, as she has presented it to a number of influential citizens on the peninsula, is to purchase land for the park through public subscription. It is believed that the plan will find ready response. Suitable landscaping would be a part of the project, and in addition to securing privacy and a suitable setting for the mission, a place of beauty would be created wherein visitors at the mission might rest and stroll.

Mrs. Louise Harland Breaks Leg In Fall

A bad fall resulting in a compound leg fracture sent Mrs. Louise Harland, visiting here from Oakland, to Peninsula Community hospital Monday. Mrs. Harland was walking on the south side of Ocean avenue between Casanova and Camino Real when the accident occurred. The police department report of the accident was that she stepped in a hole about three inches deep, resulting in the fall. Dr. R. A. Kocher was called, and took the injured woman to the hospital in his car. It is believed that she will be confined there for several weeks.

Three witnesses to the accident who signed the police department report were J. R. Morrill of Santa Cruz; Miss J. C. Chase of San Diego and Mrs. Helen V. Crenshaw of San Diego.

Carmelo Street Brush Fire Quickly Put Out

Called to Carmelo between Twelfth and Thirteenth Monday evening, the fire department quickly extinguished a fire in a heap of garden clippings and brush, piled against the fence of the Maude Palmer Jones place. Occupants of the house were roused by the fire department, not having previously been aware of the blaze. The fire was quickly extinguished with a garden hose.

According to Fire Chief Robert Leidig, the department will investigate the piling of the brush and clippings outside the property line, in violation of the fire ordinance.

VISIT PERRY NEWBERRY

Perry Newberry had a pleasant visit from "the family" Monday, and expects them back for a longer stay later in the summer. In the party down from Berkeley were Mrs. Grace Kitchel of Cold Water, Mich., owner of the Daily Reporter in that city and sister of Perry; her daughter, Mrs. Ruth Wakeman, the latter's husband, Will Wakeman, representative west of the Rockies of an eastern glove manufacturing corporation, and the Wakemans' baby daughter, Jill.

— Watch Your Step —

ALL-TIME RECORD SET HERE FOR TRAFFIC VIOLATIONS

An all-time record for traffic violations and general activity in the police department and in Judge George L. Wood's court was set this week, due to the unprecedently busy week-end. Monday morning Judge Wood was handed 19 traffic tickets in one batch; additions early this week brought the cases to be heard to 24.

Judge Wood's busy week began last Saturday, with the levying of a $100 fine upon Arthur F. Rae of San Francisco, who had been cited June 14 for drunken driving and hit-run driving, due to a report that he had crashed into three cars. Rae pleaded guilty to drunken driving, but denied the hit-run charge.

The minor traffic violations were listed as follows: Janet McKeever, Carmel, cited Saturday for improper parking and failure to produce an operator's license. Wilford Feliciano, Monterey, driving without due caution, no certificate of registration, no operator's license, paid a fine of $10; W. E. Wagner, Monterey, tagged Friday for failure to observe a stop sign, paid a fine of $2.50 Saturday; L. G. Brooks, Pebble Beach, given a ticket Friday for driving without due caution, no certificate of registration or operator's license, no tail light, case pending; Gladys R. Johnston, cited Saturday for parking in front of a fire hydrant; D. C. Musbickel, San Dimas, no tail light, one headlight out.

Harold H. Fitting, Alameda, cited Sunday for a noisy muffler; E. Grant, Highlands Inn, unreasonable speed; W. A. Austin Jr., Country Club, unreasonable speed and ignoring a stop sign; Ward K. Wortman, Spokane, speeding; Spiers Ruskell, Carmel, glaring headlights and no operator's license; Dominador Fernandez, Hatton Fields, no tail light, no operator's license; R. B. Baird, Monterey, speeding, no operator's license; J. Graham, Monterey Presidio, bad headlights, no operator's license; Mrs. G. F. Whetstone, Burlingame, ignoring a stop sign, no operator's license; George Riley, San Francisco, speed, no operator's license.

That completed the week-end roster. On Monday, Barnet J. Segal was given a ticket for speeding 35 miles in an intersection and failure to observe a stop sign and Venerando C. Gonzales, Salinas, for ignoring a stop sign. There were four arrests on Tuesday: W. A. Hammond, Portland, speed, ignoring a stop sign and no certificate of registration; H. P. Opferman, Palo Alto, ignoring a stop sign, no tail light, no certificate of registration; Maurice E. Mercer, Mountain View, speeding; and Thomas E. Nielsen, Berkeley, speeding.

Dramatic Groups May Get Together on Summer Drama

That "Carmel dramatics" are showing signs of life after a period in the doldrums, with no announced plans for summer productions, was indicated here this week. It is understood that the boards of directors of the Forest Theater and of the Community Players, inactive for some time, have held meetings this week, with a possibility of the two organizations getting together for a strong production program. Definite plans, it is believed, will be forthcoming in another week.

G. O. P. Women Elect Officers

At a large and enthusiastic meeting at the home of Mrs. Jean Henry Large in Monterey Wednesday afternoon, officers of the peninsula-wide Republican Woman's Club were elected. President is Mrs. J. P. Sandholdt; Mrs. P. A. McCreery of Carmel is secretary, and Mrs. W. G. Morrison, treasurer.

Present as a speaker was Alonzo L. Baker of Mountain View, Republican candidate for congress, who spoke with conviction and enthusiasm on the outlook for Republican victory this fall. Mrs. W. A. Austin also addressed the meeting. The next session of the club will be held next Wednesday afternoon at 2:30 at Republican headquarters, Ordway building, Monterey.

Conrad Imelman Weds Dorothy Cruisus in Reno

Conrad Imelman, prominent Carmel merchant and long a popular bachelor, slipped away to Reno Monday and there was married to Miss Dorothy Cruisus, formerly of Bloomington, Ind., more recently of Berkeley. Miss Cruisus is a cousin of W. G. Billinger of Carmel, and has frequently visited here. Mr. Imelman and his bride are expected to return today or tomorrow from the wedding trip, to make their home here. He is the proprietor of Imelman's sport wear shop on Ocean avenue.

GROVE OPEN HOUSE

Pacific Grove will be host this week-end at its annual Open House celebration. A varied program of events will begin today and will continue to and including Sunday.

— Absolves Post —

CAPT. SHARKEY DIVULGES SPY METHODS AT LEGION MEETING

THE fantastic life-story of Charles Bakcsy, alias Capt. Charles Sharkey, furnished lively program material for a special meeting for members and invited guests of Carmel American Legion Post Monday evening. Purpose of the meeting was to prove, through Bakcsy's own words, that the local legion post had nothing to do with Bakcsy's activities here during his eight month's occupancy of the D. W. Call house on Scenic, and that members of the post had no foreknowledge of his purpose in coming here.

During the course of his talk, Bakcsy declared that he had obtained the evidence of radical activities which he came to Carmel to seek, that he had flown with it to Washington, presumably subsequent to leaving here about the end of April, and that prosecutions of Carmel radicals would be forthcoming. To a question as to whether he was in the employ of the United States government, the speaker made an indirect answer, but indicated that he carried on espionage activities as a free lance.

In discussing the persons of whose alleged subversive activities he was seeking evidence, Bakcsy mentioned no names, but referred to "the author of Red Virtue," "the wise old man," and "the former tenant of the Call house."

According to Bakcsy's story, he came to Carmel last September at the suggestion of persons in Sacramento and San Francisco, to discover the sources of Russian money which it was believed were flowing through Carmel radical channels to the San Francisco waterfront, for the purpose of subsidizing labor troubles there. At that time he presented himself to W. M. O'Donnell, managing editor of the Monterey Peninsula Herald, and was in turn presented by him to Byington Ford in Carmel. Mr. Ford, Bakcsy said, had been most cooperative in answering calls, at any hour of the day or night, to listen in on dictaphone conversations as carried from the Call house, where Bakcsy lived, to the Hoagland house four doors away, wheer the woman known here as Mrs. O'Neal, a stenotype operator, resided and where the receiving end of the dictaphones was located. It was made clear, through statements of both Ford and Bakcsy, that Ford was acting as a private citizen, in no sense as a representative of Carmel Legion post.

Also employed in a secretarial capacity was Miss Esther McCarthy, sister-in-law of a maid employed for many years in the Lincoln Steffens household. Declaring that Miss McCarthy had been threatened with violence if she did not reveal the extent of Bakcsy's activities, Bakcsy referred to the fact that he recently married his secretary in Reno, in the words, "So I saved the evidence by marrying her."

Jan Kubelik and Son May Leave July 15

Jan and Rafael Kubelik will be unable to participate in the Bach Festival, as their many friends and admirers had hoped. Unfortunately, they are to terminate their stay in Carmel earlier than they had hoped, and may leave here by July 15. Young Rafael, not yet 22 years old, has received appointment as conductor of the Symphony orchestra, in Prague, one of Europe's finest, and so the Kubeliks will be going abroad soon.

Daughter of Carmel's Founder Is Called By Death at Oakland Home

MARION DEVENDORF ANGUS, daughter of the late J. F. Devendorf, founder of Carmel, and of Lillie A. Devendorf, passed away last Saturday at her home in Oakland, after a lingering illness resulting from influenza. She was the wife of Donald S. Angus and the mother of a daughter, Polly.

The news brings sadness to many friends in Carmel where Marion was known and loved. In the earlier days of the village, Marion lived most of her summers at the Devendorf home on Lincoln street, and was active in the social and artistic life of the town. She was a talented musician and an amateur actor of decided merit.

It was in the Forest Theater production of "The Man from Home" that Marion Devendorf made her first local success in the role of the adventuress in Harry Leon Wilson and Booth Tarkington's popular drama, but she was outstanding both as an actress and dancer in subsequent productions. A professional engagement with the Bishop stock company, playing Oakland and San Francisco, followed, and later she went on tour over the Keith and Orpheum circuits in a comedy tabloid with a former star of the legitimate drama. A very successful theatrical career was abandoned for one quite as complete as wife and mother.

Of the four daughters of the J. F. Devendorfs, Marion was the best known in Carmel, and was most often here with her father in the days of Carmel's building. She was an accomplished violinist, and a part of the musical circle when it was much smaller than today. She will long be remembered for her abilities and charm.

The funeral was private, held at her home in Oakland Monday. Besides her husband, daughter, and mother, three sisters, Edwina Devendorf, Mrs. Frank Gibbs and Mrs. Edward Hohfeld mourn their loss. She was a native Californian.

JUNE TIDES

	HIGH		LOW	
	3:50pm	4.5 ft	10:07pm	1.0 ft
26	3:39am	3.2 ft	9:14am	1.3 ft
	4:31pm	4.6 ft	11:17pm	1.4 ft
27	5:07am	3.1 ft	10:00am	1.7 ft
	5:10pm	4.7 ft	..... pm	.... ft
	LOW		HIGH	
28	0:14am	1.0 ft	6:33am	3.1 ft
29	1:03am	0.6 ft	7:45am	3.1 ft
	10:48am	2.2 ft	5:49pm	4.8 ft
	11:41am	2.4 ft	6:27pm	4.9 ft
23	0:29am	4.6 ft	7:14am	-0.2 ft
	2:27pm	4.4 ft	7:41pm	2.4 ft
30	1:46am	0.3 ft	8:44am	3.8 ft
	12:31pm	2.6 ft	7:06pm	5.0 ft

$500 CASH PRIZES FOR LOCAL HOME DESIGNERS

What is the best—most practical, most livable—house which can be built in Northern California at a cost of $5000 or less?

Seeking answer to this question, the district office of the Federal Housing Administration today announced a "California Homes $500 Cash Prize Competition" in which local architects, draftsmen, builders and other home planners are invited to participate.

The purpose of the competition, it was explained, is to determine the popular trend in small homes construction and to picture types and costs of houses now being built here in the lower price levels.

Dr. and Mrs. R. C. Van Houten of Berkeley are spending the week in Stonehearth.

Mrs. Margaret Osgood has returned to Carmel after spending several months in San Francisco.

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The exquisite Austro-Italian film of the Tyrolean Peaks.
Starring lovely
LENI RIEFENTHAL
Complete English Dialogue Titles

FOLLOW the SEARCHLIGHT

How to Identify Cypress Canker

Recent discovery of the presence of the deadly cypress bark canker only two miles from world-famous Point Lobos, has brought home to authorities of the U. S. Department of Agriculture, division of plant pathology, working in cooperation with the California State Park Commission, the necessity for securing the help of the public in detecting and checking the fungus, if the famed Monterey cypresses are not to be wiped out. Dr. Willis W. Wagener, pathologist, division of plant pathology, has therefore issued a brief summary of the symptoms and progress of the disease, to aid property owners who possess cypresses in identifying and reporting its presence.

Says Dr. Wagener: "One of the ways of detecting the presence of the disease is to look for dead twigs and branches and observe their source. Examine the bark carefully for any heavy resin flow. However, such a flow may be caused by activity of the cypress bark moth around the roots. This is a comparatively harmless moth and is not connected in any way with the canker. In a young, vigorously growing cypress which has been attacked by the canker fungus, the exudation of resin will be more pronounced than in old trees. In old or suppressed trees the disease is often more difficult to recognize because of a less marked disturbance and less abundant flow of resin. On large limbs and trunks there may be little outward evidence of the trouble beyond a somewhat abnormal cracking of the bark."

R. N. Weir, assistant to the agricultural commissioner at Monterey, will be glad to examine cypresses suspected of canker infection upon receipt of a telephone call—Monterey 4186.

NOTABLES ON VISIT

Among the notable artists visiting Carmel this week were Abram Weiss, renowned violinist, formerly with the Neah-Kah-Nie string quartet, and Hubert Sorenson, violinist, also formerly with the Neah-Kah-Nie. Both musicians are now with the Abas string quartet.

CLUB TO CELEBRATE

Monterey Peninsula Country Club will celebrate its tenth birthday anniversary next Friday evening, July 3, with a dinner dance at which charter members of the club will be particularly welcome guests. Dinner will be served from 7 o'clock to 9, with dancing to follow.

GRAHAM LINGERIE SHOP

Opening July First

— in the —

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¶ LINGERIE

¶ HOSIERY

¶ PLAY SUITS

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Paintings of Charles Rollo Peters Shown at Margaret Lial's Studio

By THELMA B. MILLER

CONSIDERABLE interest has been manifested this week in the small and choice showing of paintings of Charles Rollo Peters at Margaret Lial's studio in Monterey. The show represents almost the entire collection of Mrs. Constance Peters, widow of the artist; most of his work has found its way into private collections, and this is the largest "one-man show" presented in recent years.

A resident of Monterey from about 1892 until 1910, when he left to reside abroad and in San Francisco, Peters died in 1928. With Mrs. Peters here, and expecting to remain for the summer, is the son of the artist, DeWitt Peters, who was born in the old Peters home which subsequently gave its name to the residenial area, Peters Gate, in Monterey. Another son of the late artist is Rollo Peters, the actor, who was Romeo to Jane Cowl's Juliette, stayed on the peninsula for some time last winter, and is now touring the summer circuit in the east with Peggy Wood.

The dozen canvases being shown at Lial's are, with one exception, representative of the artist's later period, when he was preoccupied with the effects of moonlight and moon shadow. One or two are studies of landscape or glassy water between sunset and moonrise, with sunset color still painting the western sky, but with the creeping fingers of night already obliterating the last traces of light.

Peters found the world at night to be anything but colorless, mere pools of silver light and black shadow. He has contrived a peculiar amount of color in his nocturnal scenes, pure soft color, ineffably softened by the flow of light. In the showing are a study of Carmel mission, a group of quiescent Monterey eucalyptus against a luminous night sky; scenes of the English countryside under the moon, village streets in soft light and shadow. Always the sky effects are unusually lovely; the soft but vibrant glow of ethereal green light.

The feeling of the paintings is romantic and wistful. Solitude, pensive but not fearful, is the essence of the night scenes, intensified by the hot little sparks of light from cottage windows. Wherever he uses the contrasting effect of this light, in the last fragment of setting sun or shining from suggested cosy interiors, it has a vital blaze as if it were burning the canvas.

Carmel owns a Peters canvas; the painting, in this same nocturnal fashion, of the old whalery at Point Lobos, hanging on the mezzanine at Carmel library.

Mrs. Peters arranged the local show as a compliment to the peninsula, which the artist loved so well, and as a memorial tribute to him. It opened Tuesday, after an intimate preview and reception Monday, and will be open until next Tuesday. The special lighting effects which are essential to proper display of paintings of such subtlety are most successfully handled.

PINE PITCH AND BARK

By ROSS C. MILLER

THE tourists are coming. Already Carmel is filling up for the summer. Visitors are flocking into the state in greater numbers than in any season since 1929, and some predictions say they'll top even that peak prosperity year.

When you consider that even in 1935, tourists spent some $222,000,000 in California, you can see why this increase is worth mentioning. But there is special cause for comment this year.

Here is an excellent illustration of another very good reason why California must defeat the Single Tax proposal, which will be hiding under "sales tax repeal" verbiage on the ballot in November.

If the sales tax and other levies are repealed, visitors won't have to pay taxes, and the state will lose three per cent of their spending, or more than $6,500,000 a year. And this burden plus a lot more will be shifted on to native Californians, home and farm owners who have lived here all their lives. Is that equitable taxation?

* * *

DESPITE some viewing-with-alarm that has followed the recent U. S. Supreme Court decision declaring New York state's minimum wage law unconstitutional, working women and children of California need have no fears of wage reductions.

You can count that as certain, whatever is finally decided about the decision's effect on our law.

California was a pioneer among the 17 progressive states now having minimum wage statutes, and for more than two decades has stood committed against sweatshop exploitation of women and children. So no mere legal uncertainties that may need clarification or adjustment are going to stampede California employers into wage cutting.

* * *

STANFORD UNIVERSITY and Wiliam Randolph Hearst have had diefferences. You recall how, some time ago, the publisher's newspapers banned use of the name Stanford in print. He did not approve of a man who is to speak at the university's summer session. Attempts of newsmen to write about the schol without using its name, met with questionable success. So recently the ban was lifted. But Stanford students, apparently, did not forget. Last week the graduating class, in the class will, bequeathed to Wiliam Randolph Hearst a stuffed duck, painted cardinal red.

* * *

CALIFORNIA has taken justifiable pride in being nature's wonderland, and has sought jealously to preserve the natural beauty of our state and national parks and mountain fastnesses.

Recently, however, from many sources have come warnings that this vigilance has been permitted to lapse, and that as a result the natural beauty has been fading.

The objection is that we are building too many roads into wildernesses that ought to be preserved for hunting, fishing, and the enjoyment of those who like to rough it through wild, rugged country.

It is true that the state has benefited tremendously from development of roads into forest and mountain regions, but quite possibly it is also true that the time has come to call a halt.

Numerous places suitable for picnics or summer outings have been developed. They will always be there for crowds of vacationists to reach by motor. But few areas in which things still stand as nature fashioned them, remain. And once these are made too easily accessible, they wil lose forever their quality of untouched naturalness.

The warning is worth thinking about. As development goes rapidly on, the state as a whole will have to make up its mind soon as to when or whether it has gone far enough.

* * *

That old problem "irresistible force meet immovable body" pops up in news that there has been agitation among WPA workers.

Liquor Case In Its Final Stage

The long drawn out controversy over the liquor clause in many Carmel property deeds is reaching its final stages with the filing of briefs by the contestants. The suit was begun by the Carmel Development Company against Espindola's and Mrs. Isabel Leidig before Superior Judge H. G. Jorgensen many months ago.

3-Bedroom House, 4 Lots, $5300

This is the bargain of the year. This charming home could hardly be duplicated under the price for the whole property. Which means that the buyer will be acquiring four lots for nothing.

The situation is warm, sunny, secluded. Pine and oak trees.

There are three bedrooms, two double and one single. Delightful livingroom with fireplace. Plenty of closets. Small dining-room off an ample kitchen. Gas range, water-heater and gas-stove remain. Garage and storage room.

The atmosphere of the place is one of simple dignity and much artistic feeling.

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Ocean at Mission In the Theatre Building

Irene Alexander, Noted Writer and Play Director, Back in Carmel

WITH open arms, Carmel is welcoming back one of its own, long strayed from the fold; Irene Alexander, who arrived this week from the east, and is Daisy Bostick's guest. Writer and play director, Miss Alexander is remembered for her Forest Theater productions, "Herod," and "Inchling." Since leaving here eight years ago, she has been mostly in New York and Chicago, and she has been busy. Besides three novels which form the backlog of her accomplishments, she has turned out operettas, poems, magazine articles, radio scripts, and the two research jobs which took her east in the first place.

For the Bank of Manhattan, which was founded by Aaron Burr, she brought out the history of New York, "Manna-hattin," after which she delved still deeper into the past and wrote a history of the bank itself. Her first book of fiction was "Villa Caprice," with a European setting, followed by "Crooked Alley," laid in Granada. Then came the very successful mystery story, "Ninth Week," which came out about a year ago. These books, in the eyes of their author, are not "literature," but entertainment; she came back to Carmel as the world's most ideal setting to complete her fourth novel, which will embody some of her mature conclusions about Life.

Blonde, vital, lovely, Irene Alexander is affecting Carmel like a shot in the arm. And Carmel seems to be affecting her the same way. After the hectic pace of the cities, and their—to a Carmelite—grimy dreariness, Carmel looks like a bit of heaven; both its beauty, which she realizes with fresh vividness, after being so long away, and the "aliveness" of its people. Besides the novel she has some scenarios to work on.

In between the novels, Miss Alexander has written lyrics and book for a children's operetta, "Purple Pigeon"; new lyrics for Rem Remsen's "Inchling," a light opera-travesty on Ferdinand and Isabella, "Prince of Aragon." With Frederick Loewe, she did a translation of a sparkling little Viennese comedy and wrote songs for it. The theme song was bought by Dennis King for "Petticoat Fever" and has had a success. Her secular cantata, product of her travels in Spain, "The Mad Sultana," was effectively premiered at the San Jose Teachers' college a year or two ago. All these opuses have been produced and published, and more are in preparation, or are seething in the fertile mind of the young writer-dramatist.

Intraclub Shoot Here Next Sunday

Next Sunday, June 28, from 9 a. m. until 12 noon, the Carmel Pistol Club members will shoot it out among themselves. At their last meeting two captains were appointed to choose teams from all who go to the outdoor range next Sunday. The members will be picked in such a way that they will form two teams as evenly matched in shooting ability as possible. These two groups will compete in a course of fire to be decided at the range,—something that everyone can enjoy shooting.

The losing team will buy refreshments for the next club meeting, July 7. As any members who attend that meeting and who have not shot on one of the teams will be expected to chip in for the eats just as though they were on the losing team it is hoped that everyone will be on hand for the shoot so that they will have an opportunity to get on the winning team.

Every member of the club is urged to attend, whether they think they are the club's worst shots or the best, for both teams will have an equal proportion of good and poor shots and everyone will be competing with shooters of their own ability, and at ranges and targets that suit them.

—*Billy Frolli.*
(Sunset School)

Transplantings

Resurrected From the Archives of The Carmel Pine Cone

—20 YEARS AGO—

A young lady tripped into the office of the Carmel Development company the other day, set on the counter a number of photograph films, and said, "I'd like to have these developed." She was advised to see Mr. Slevin.

—20 years ago—

The fire department's annual ball is scheduled for the evening of June 24.

—20 years ago—

Eight students were graduated from Sunset school at the Eighth grade commencement exercises. They were Gertrude Gates, Miriam White, Rebecca Narvaez, Aldine Anthony, Inez Fraties, Gwendolyn Adams, Kenneth Ward and Charles DeVega.

—20 years ago—

Glenn W. Hughes, just graduated from Stanford, is directing rehearsals of "Yolanda of the Cyprus," by Cale Young Rice, for a Forest Theater production.

—10 YEARS AGO—

Dr. and Mrs. Herman A. Spoehr have left for a summer trip to Europe. They went east via the Panama Canal.

—10 years ago—

Library trustees have voted unanimously to build the new library on the site designated in the will of Mrs. Ralph Chandler Harrison; at the corner of Lincoln and Ocean.

—10 years ago—

Will Overstreet, founder of The Pine Cone, has sold the paper to J. A. Easton, former publisher of several eastern newspapers, who came to California from New York last year.

—10 years ago—

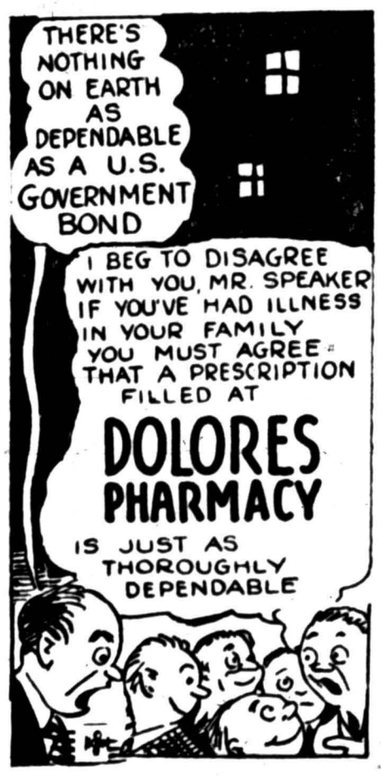
Mary Austin's "Fire" is to be produced at the Forest Theater, with George M. Ball as producer.

HERE FROM EAST

Mrs. G. H. Totten has as visitors her two daughters, Mrs. Harris McKinney of Philadelphia, and Mrs. Emerson Cummings of Washington, D. C., who has been here for several weeks with her small son, Bill. Mrs. McKinney arrived this week for an indefinite visit.

TAKE MONTE VERDE HOUSE

Mr. and Mrs. Carl Mau of Oakland have taken a house on Monte Verde. Mr. Mau is a hydraulic engineer for the state railroad commission.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3187—Phones—3188

Washington & Franklin Monterey

JENNIE VENNESTROM CANNON writes from San Francisco, where she is taking some special art courses with Ray Berhand and Maurice Sterne, that the Oakland Sculpture annual, the first to be held by that gallery, was an exhibit of outstanding quality. "Realism for its own sake, and rococo, so often found in sculpture of the past 40 years, were conspicuous by their absence," she says. Wood and stone predominated. Otto Koehler of Carmel contributed the only copper work shown. His "Cycle of Life" had the center section of a wall in one of the largest rooms. The work of Jacques Schnier was outstanding, also that of Robert Howard and Adeline Kent. The exhibit closed June 14, and is one more success added to the gallery's calendar."

* * *

Hugh Nelson who has been making Carmel his writing home for several months, has published three books already this year and is busily engaged grinding out more material for his publishers. His shelf of fiction is fast gaining lengthy proportions. Besides writing, Hugh finds time to dabble in local dramatics and is in attendance at the Dramatic Seminar held every Monday night at Sunset school auditorium.

* * *

Designated as the first volume of an important series, The Story of Instruction, by Dr. Ernest Carroll Moore, has made its appearance. Dr. Moore, whose reputation in educational circles is nationwide, is the retiring vice-president and provost of the University of California.

Published by a leading eastern publisher, the volume concerns the history of education in ancient Athens, the Hellenistic Era, and in Rome. Classified as impressively wide in its potent appeal, the book is issued as important non-fiction rather than a text book.

* * *

Mills College will offer in connection with its summer session an extraordinary exhibition of one of the leading European artists — Lyonel Feininger. About 30 oil paintings, 50 watercolors and many woodcuts will be displayed in the art gallery from June 22 to Aug. 1, daily from 2 to 5 p. m. There will be the rare opportunity to study the work of a man who, together with Kandinsky, Jawlensky and Klee, influenced deeply the modern abstract current in art according to Dr. Alfred Neumeyer, chairman of the summer session in art. Just recently Feininger, who is living in Berlin, had an exhibition there which was lauded with highest words by the art critics.

* * *

San Francisco made art attendance history during the month of May when a total of 227,540 people visited the epochal exhibit of the works of Vincent van Gogh at the Palace of the Legion of Honor.

This attendance not only topped that accorded the exhibit in New York, Boston, Philadelphia and Clveeland, but also broke all previous records for any of the month long shows held at the Legion of Honor.

* * *

Work has been started this week by artists of the Federal Art project on three large murals for the library of the Pacific Grove high school, according to an announcement by Joseph A. Danysh, state director for Northern California art projects.

The designs approved by the board of trustees of the Pacific Grove high school are the work of August Gay and are well worthy of their exceptional setting. They are contemporary in the best sense of the word, both in technique and subject matter, being based on motifs taken from familiar local scenes such as fishing boats on the bay, beaches, wharves and the characteristic architecture of the region.

Camp for Girl Scouts to Open

About a dozen Carmel Girl Scouts will join the trek to the Girl Scout Camp at Corral de Tierra next Sunday, when for the first time a camp for Girl Scouts of the peninsula and immediate vicinity will be opened. The camp is beautifully situated on a secluded private ranch of 2000 acres, belonging to Mrs. Will Hatton. It is thought that about 30 girls will be at the camp for the first 10-day period, beginning Sunday, after which a similar group will go up for another 10 days.

The success of the camp was materially furthered by a bridge party given last week at the Country Club by Mrs. Robert Stanton, assisted by members of the Scout council, at which about $230 was raised. About 160 women from all over the peninsula played cards, with an additional 50 coming in later for tea. A talk on Scouting was given by Mrs. Ralph A. Coote, Scout commissioner. Juanita Navarro, a Girl Scout, contributed a Spanish dance to the afternoon's program. Mrs. Ernest Bixler read the stars and Miss Winifred Robley told fortunes. Mrs. E. Cooke Smith and Mrs. Jean Henry Large presided at the tea tables, assisted by Miss Clara Hinds and Mrs. Clyde Zumwalt.

Backed by this substantial fund in the treasury, plans have been made for a comprehensive program of camp activity. Mrs. Hatton will be director of the camp, assisted by Mrs. Large and Miss E. A. Anthony, with the addition of a nurse, dietician and play director. Pioneer camping, dramatics, puppeteering, nature study, and various handicrafts will be among the items of study and recreation offered.

If Plants Could Only Talk

By CLINT OWEN

If flowers, trees, shrubs and other growing things of field and forest could only talk to us how simple a matter to feed them correctly it would be. As it is we discover their needs for food only by laborious experimental effort and often by watching them wither and die for want of some simple necessity of their lives. We know that all living things must have water but often we provide too much and then again an insufficiency for their best growth and fruition.

When it comes to the bread and butter of plant life we know but little of their real needs, that is, how much of this or how much of that chemical to give them as they start from seed and grow to maturity, thus providing man and beast their manifold joys of living and reproduction.

When one stops to consider the thousands of different plants growing on the surface of mother earth and the other thousands of chemical combinations on which these plants feed to produce these thousands of variations is it any wonder that the fertilizer (plant food) manufacturer has difficulty in answering the many inquiries made of him as to what food to use for this or that vegetable, fruit or flower. It is all quite complex and bewildering but as some fundamentals have been discovered by much patient scientific work done in laboratory and field for practical purposes we know that most all plant life thrives and does best to bear fruit and grain and root when man or nature provides an ample supply of three principal kinds of food, and from a lack of which most plants soon show signs of sickness and die of starvation. As man is suposed to need meat, starch and oil in some form so I like to think plants need nitrogen, phosphorus and potash and we know that most all plants would call for these substances in varying amounts could they speak to us in their call for food. Plants in a way are like our young children who cannot ask father or mother to give them proper food for their growth, for they do not know what they require. However if father had thousands of children like he has thousands of acres of growing individual plants thereon, he would bend every effort to find out what was best for his family in the way of food and would spare no expense in an effort to find out how much of this or that would be required to raise his family to the highest point of physical perfection. Now this is just what the modern farmer does for he cannot afford to let his plants get sick and die for want of this or that food, or allow them to even live if they are not going to produce the best of fruit, flowers or vegetables. All that the average small grower or household gardener may hope to do is to give his plants a generous supply of plant food of general composition after which he may expect the best result possible in view of the fact that plants cannot tell their owners what food they like or how much.

In a recent legislature meeting of Monterey High, Bud Brownell from Carmel was elected senior director for next year.

WALKER TRACT NO. 1

A Beautiful Area of Large Wooded and View Lots.

Immediately Adjoining Carmel to the Southeast.

CONSTRUCTION WILL START SOON IN THIS BEAUTIFUL TRACT OF NATURAL HOME SITES!

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GANTNER SWIM SUITS are *knit to fit* from pure Virgin Wool—in Novelty Designs and Coloring. LADIES ONE-PIECE SUITS with or without skirt. Two-piece Suits in Novelty Combinations—New Popular Colors.

SUNSUITS and TRUNKS for Children

"WICKIES" for Men and Boys.

Local Amateur Thespians Relate Their Experiences In Early Films

A GROUP of local thespians at the dramatics seminar were discussing their motion picture careers the other night, and it was surprising how one yarn led to another, and how many Carmelites can produce evidence, or at least allegations, that they have acted for the galloping photographs.

"Doc" Williams led off with an anecdote of a bright sunny morning in Los Angeles, when he was strolling without a care in the world, and mildly inclined toward amusement or adventure. Drawing near the old Philharmonic Auditorium, he noticed a stream of people passing inside, and decided to drop in and see what the show was. The crowd didn't seem to be visiting the box office; apparently this was a free lecture or something. As he went through the door a man handed him a metal check, which he accepted without question.

The seats were well filled, and after several bursts of applause, a long-haired gentleman came onto the stage from the wings, and began to saw away on a fiddle. But there wasn't a sound; the violin had no strings.

Doc nudged his neighbor and whispered, "Say, what is this all about, anyway?"

"Why, they're shooting a scene," the neighbor replied.

"Are we in it?"

"Sure, what did you think?"

"You mean we're getting paid for this?"

"Yeah, that's what these checks are for."

And sure enough, after several hours of "acting," which consisted of well-regulated bursts of applause, Doc received $5 for his labors.

* * *

Lloyd Weer's career in the movies was more strenuous and better paid. It was just after the war, he was at loose ends, and he made his way Hollywoodward. Unlike Doc, he went into the movies on purpose. Lined up with a bunch of other extras, he was informed that they were about to shoot a military charge. Lloyd never did find out what the fighting was about, but when the word came to storm the castle, Weer was right out front. So far out, in fact that he, personally, carried away a section of "prop" fence. That was not in the script.

Later he was given the honorable assignment of carrying one end of the stretcher on which the leading man was borne wounded from the scene of battle. He dropped his end of the stretcher, and the leading man took a tumble which also was not in the script. This added greatly to Weer's popularity.

Still working hard, resolved to earn the $10 emolument which was to be his for the day, he put in a strenuous afternoon driving trucks over a road which was being bombarded by the enemy, staging frequent encounters with flying rocks and clods. By the end of the day he was pretty well battered and tired out.

Next day, he said, he "got hep." The storming of the castle was to be repeated. When the word was given to charge, Weer and a few others galloped onward and upward, over the hill and out of the picture, where they joined a few choice spirits at poker, remaining cozily concealed until sundown and payoff time.

* * *

Ross Miller claimed the distinction of having worked in the first movie made on the west coast, playing the role of Don Jose in Carmen, no less. No this was NOT the Farrar opus; it was made in 1907. The studio was the flat roof of a building at Ninth and Spring in Los Angeles; there was no indoor photography in those days. The director was a man named Boggs, who was afterwards murdered by his man-servant, but not for making Carmen.

Miller never saw himself on the screen, but a number of years later he did see an article in Collier's on some of the screen's pioneer works of art, and his picture was mentioned, prominently, as among the most God-awful.

* * *

Charlotte Lawrence's proudest memory of acting before the camera is of the time she was pinched by Von Stroheim. This was when "Foolish Wives," which had so many Peninsulans as "atmosphere," was being screened here. Charlotte, about six years old at the time, had been selected to do an emotional bit, rather a featured scene, but she found herself unable to shed a tear. So the Prussian director pinched her arm until she spontaneously and genuinely burst into tears. Her arm, she declared proudly, remained black and blue for weeks. When Von Stroheim pinched 'em, they stayed pinched.

The CURTAIN SHOP

Interior Decorating

Specializing
In Small Houses

MARTHA BROUHARD
560 Polk St. MONTEREY

BUS TIME TABLE

BAY RAPID TRANSIT COMPANY

Leave Carmel	Arrive Monterey
8:00 A. M.	8:15 A. M.
9:15 A. M.	9:30 A. M.
11:45 A. M.	12:00 A. M.
12:45 P. M.	1:00 P. M.
2:45 P. M.	3:00 P. M.
4:50 P. M.	5:05 P. M.
5:45 P. M.	6:00 P. M.
6:30 P. M.	6:45 P. M.

Leave Monterey	Arrive Carmel
9:00 A. M.	9:15 A. M.
11:15 A. M.	11:30 A. M.
12:15 P. M.	12:30 P. M.
1:30 P. M.	1:45 P. M.
3:15 P. M.	3:30 P. M.
5:15 P. M.	5:30 P. M.
6:15 P. M.	6:30 P. M.
7:00 P. M.	7:15 P. M.

CARMEL DEPOT
Next to Library
Phone 202-W

Find Automobile Drivers Can't Distinguish Colors

The first of a series of automobile driver reaction tests on a scientific basis was started last month by Harvard University. It is estimated that from five to seven per cent of drivers cannot distinguish between red, green and yellow light signals. Other tests besides that for color blindness will be:

Effect of headlight glare on visibility.

Estimation as to the point at which one car will overtake another, where two miniature cars are moving at different speeds.

Brake reaction.

Steering.

Hearing.

Data on 25,000 motorists will be compiled during the next two months.

PACIFIC GROVE

MISS MILDRED HAND of Piedmont, who has been the house-guest of Miss Madeline Jacobsen, left for her home after a week's stay at the Jacobsen home. During her sojourn here, Miss Hand was feted at a party given in her honor by her hostess, Miss Jacobsen. Monopoly and other games held the attention of some of the guests, while others danced: During the evening, Miss Jacobsen and Bill Van Ess played several musical selections. Those gathered to greet Miss Hand were Misses Jeanne Randol, Fae Hodges, Thelma Baxter, Harriet Holman, Doris Cook and Evelyn Brier, and Messrs. Fred McComish, Bill Van Ess, Harry Diffenbaugh, Royce Clemens, James MacGowan, Elmer Grant, Donald Dawson, Arthur Barter, Bill Tumbleson and Burton McDonald.

* * *

Mr. and Mrs. Wilfred Mack and their son Benny and daughter, Dorothy, spent last week-end at Mt. Hermon with Mr. Mack's parents, Mr. and Mrs. Silas Mack at their summer home there.

* * *

Delighting the many friends she made while attending school in Pacific Grove a year ago, Miss Jean Batelle arrived here last week to spend a month with her aunt and uncle, Mr. and Mrs. Tumbleson, and to join her mother, who has been here for a month, visiting her sister, Mrs. Tumbleson.

* * *

Miss Letitia Kern is busy this week renewing friendships with former schoolmates whom she has not seen since she attended grammar school in Pacific Grove. Miss Kern has been living in Sacramento, and is visiting her aunt and uncle here for the summer.

* * *

Mr. and Mrs. Robert H. Down and their daughter, Ruth, were absent from the Grove for several days last week during which time Mr. and Mrs. Down went to San Francisco, and Miss Down visited her aunt and uncle, Mr. and Mrs. E. G. James in San Jose.

In order to attend the reunion of the class of 1922 of the Pacific Grove high school which is to be in session over the July 4 holidays, Mr. and Mrs. Everett Gregory of Los Angeles will come to Pacific Grove and stay with Mr. Gregory's parents, Mr. and Mrs. A. R. Gregory.

* * *

Mr. and Mrs. Paul Dawson and sons, Keith and Wayne, are to arrive in the Grove the Fourth of July and will spend the remainder of the summer with Mr. Dawson's parents, Mr. and Mrs. Dawson, and his sister, Miss Edna Dawson. Mr. Dawson is vice principal and athletic coach of the Sonora Union High School.

* * *

Mr. and Mrs. Everett Wisely of King City have been in the Grove for the past three weeks visiting Mrs. Fred I. Smith, the mother of Mrs. Wisely, after her bereavement over the death of her husband, Fred I. Smith.

* * *

Mr. and Mrs. Gordon Knoles and their daughter, Adrienne, are spending the summer with Mr. Knoles parents, Dr. and Mrs. Tully C. Knoles in Stockton. Gordon Knoles is instructor of history in the Grove High school.

* * *

Mr. and Mrs. Z. P. Miller and their children are spending two weeks at St. Helena.

FEDERAL HOUSING LOANS

In Monterey county, from its inception and up to and including March 31, 1936, the Federal Housing Administration accepted 89 mortgages for insurance totaling $371,416, it was announced by Donald Renshaw, state director for California for the National Emergency Council.

It Pays to Advertise

—In The Pine Cone

Editor The Pine Cone:

As a new-comer to Carmel I was amazed at the pulling power of your paper. The relatively small ad on my store opening brought in a surprising number of people who remarked that they had seen the advertisement in The Pine Cone.

Sincerely,

ROBERT P. SPENCER.

Starting Saturday Night

JUNE 27

We Will Remain Open

TILL 10 P. M.

ALL DELIVERIES BEFORE BREAKFAST

Ocean Avenue, opposite Post Office Phone 403

Real Estate Transfers In and Around Carmel

DEED: A. C. Lafrenz to Claribel Haydock Zuck, June 15. $10. Lot 15, Blk. 52, Carmel, subject to Right of Way.

DEED: Eva K. de Sabla to Claribel Haydock Zuck, Feb. 25, $10. All of Lots 7, 8 & 10, Blk. 46, Carmel.

TRUST DEED: Claribel Haydock Zuck, et vir to Tr. for Security State Bank of P. G. June 15. $3500. Desc. same as last two above deeds

ORDER confirming sale of real property: Re: Est. of Grenville Stevens Pettis, decd. to Lansing B. Bailey, June 15, $3900. Lot 5, Blk. V, Add. 1, Carmel.

DEED: Frank B. Porter et ux to Emma C. Menke. June 15. Lots 113D and 133E Robles Del Rio Carmelo Subd. No. 2.

DECL. OF HOMESTEAD: Nell Leone Anderson, June 17. Lot 8, Blk. 63, Carmel.

DEED: Zanetta W. Catlett to Edna E. Heninger and Blanche H. Heninger, jt. ten., April 18. $10. Lot 11, blk. 9, Add. 4, Carmel.

DEED: Joseph Martinoyo to Barnet J. Segal, May 27. Lots 22, 24, 26, Blk. 37, Carmel.

RECON: Silas W. Mack, to Oliver Marble Gale, et ux, June 6. Lots 9 to 16, incl. Blk. 104, Add. 5, Carmel.

DEED: Oliver Marble Gale, et ux to Jennie B. Bramer, June 1. $10. Wly. ½ of Lot 10, all of Lots 11, 12, 13, 14, 15, 16, Blk. 104, Add. 5, Carmel.

TRUST DEED: Jennie B. Bramer, et vir to Tr. for The Bank of Carmel, June 1. $6000. Desc. same as above deed.

TRUST DEED: Jennie B. Bramer, et vir to Tr. for Oliver Marble Gale, et ux, June 1. $500. Desc. same as above deed.

RECON: Corp. of America to Mary A. Newman et vir, June 9, Lots 18, 24, 25 & 26, S. 5 ft. of Lot 23, Blk. 109, Carmel.

TRUST DEED: Mary A. Newman et vir to Tr. for Bank of America N T S A June 8, $3500. Lots 16, 18, 20, 23, 25, 24 & 26 & Sly. 0 feet of Lot 22, Blk. 109, Carmel.

DEED: Agnes Markusen to Stanton F. Hamilton and Grace Hamilton wf., jt. ten., May 21, $10. Lots 17 & 19, Blk. 34, Carmel.

TRUST DEED: Stanton F. Hamilton et ux to Tr. for Nucleus Bldg. & same as above Deed.

Loan Assn., June 3. $2200. Desc.

DEED: Elspeth Rose to Emily Weston Noble. June 8. $10. Lot 1, Blk. JJ, Add. 3, Carmel.

TRUST DEED: Emily Weston Noble to Tr. for Elspeth Rose. June 8. $1500. Desc. same as above.

DEED: Charles J. Winterman to Celsa Carnall Mix. May 26. $10. Lots 17 & 19, Blk. 22, Carmel.

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We use the same ingredients careful housewives use.

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We give the same careful attention to preparing,

cooking, seasoning and serving.

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Our CAKES and PIES are Delicious

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Dolores Street, El Paseo Bldg. Phone 901

STEINBECK WINS AWARD

John Steinbeck, peninsula writer whose "Tortilla Flat" and "In Dubious Battle" have been best sellers, has been honored by the Commonwealth Club of California with its annual gold medal award for turning out the best book of general literature in 1935. The medal was presented yesterday at the club's annual music and literature evening, Prof. Edgar E. Robinson of Stanford making the presentation.

Mr. and Mrs. Volney Stamps Ireys of Hollywood are guests at Carmel Inn for a week.

Great Future Predicted for Jane Peall, Carmel Student of Dance

By THELMA B. MILLER

EVER since I picked Adolphe Menjou as a comer after seeing him in "Woman of Paris" and predicted that he was about to emerge from the obscurity of his roles of minor menace, I've been hoping for the exhilaration of making another "discovery." I think I made one, here in Carmel Tuesday evening. Noting the boldness with which all the fight commentators predicted the way Joe Louis was going to tear Max Schmelling to little pieces, and also that nothing much happened when their predictions missed fire, I'm going to make one. Jane Peall, 18-year-old daughter of Mr. and Mrs. John Peall of Monterey, could become a great dancer. I don't say she will, because that depends on her own capacity to take it; not only the rigorous technical training she will have to undergo, but all the psychic strains of becoming and being a public performer. But she has an overwhelming artistic gift. She has imagination, she has a pretty, sensitive face and a beautiful body, which, after only two months' study, she handles superbly.

Miss Peall danced for the first time before an audience Tuesday evening in the studio living room of her teacher, Miriam Watson. It was an intimate occasion, with just a few friends present; the furniture moved back to give a dancing space only about 12 feet square, which the young dancer managed to endow with a feeling of limitless space and freedom. Glen Watson, husband of the young dancing teacher, was the technician, and he did wonders with the aid of wall lights, a hanging lamp, a big flashlight and a spotlight. It may not be wise to say too much about it; I'm backing on young Jane to have too much sense to have her head turned by a few inches of newspaper space. There is plenty of hard work before her, but she has something. What she does with it is up to her, and her teacher.

The eight dances she gave were all her own creations, and they were startlingly intense. They were very simple for the most part, b. overflowing with vitality. Every atom of her body danced, really danced. Her hands and arms are unusually graceful; it violates all the rules of something or other that she can do so much with them with so little training. It stands to reason that she can have built no real technique in only two months, but there it was; beautiful, intense, vital creative dancing.

She dances to poetry, to music, to drums, and she interpreted the spirit of a picture hanging over the fireplace. That one was "The Spirit of the Witch Tree," grotesque and awesomely vivid; the shapes of a sinister, stark-branched tree at night. "Wind in the Willows," under green light, showed the young dancer absorbed with the beautiful patterns to be made by manipulating a scarf, with almost no movement of the body. Her ideas of beauty are not romantic nor sugary, but have a pointed quality not to be expected from a young girl.

The program represented a wide variety of moods. The poem, "God's in me when I dance," was interpreted without music. A touch of humor was introduced to the strains of "In the Good Old Summer Time," described as "the effects of the summer vacation on Lulu," in which the tap-dancing was indifferent, but the pantomime was excellent. A design of contrasting movements was effectively worked out to a medley of orchestral works. To music of De Falla a "dance of terror" was given; an abstract conception of terror, and more effective, therefore, than if it had been laid on thick. "Jealousy" was a gypsy tango, and "Temple Idol" was an oriental conception to percussion accompaniment. Naming the dances gives no conception of the originality of the choreography, or the shapes of vital beauty sketched by the young dancer.

Bacon to Conduct Symphony Tonight

At the Veterans Auditorium in San Francisco this evening, Ernst Bacon will conduct the Federal Symphony orchestra of the Federal Music Project in a ambitious program, which will include the first public performance of his own new orchestral suite, "Country Roads—Unpaved," based upon themes in American folk music.

Anna Nettelman, soprano, will appear as soloist, singing "Elsa's Dream" from "Lohengrin"; "Dich, Theure Halle" from "Tannhauser" and "Micaela's Song" from Carmen.

The program will open with Bach's fifth Brandenburg concerto with Grace Thomas, flutist—she was one of the soloists at last year's Bach festival here — Olga Yaff, violinist, and Louise Polos, pianist, as soloists. Beethoven's seventh symphony will be played, and the Liszt tone-poem, "Festklange."

Bacon will sail for Europe during the first week of July to visit continental music centers and to represent California composers at the summer festivals. His journey is being provided for by a special traveling fund which was given him at the request of Mrs. Edward MacDowell, widow of the famous American composer, as a personal mark of recognition for his talent.

BREAD that Makes SUMMER MEALS Better

TASTIE CRUST

THE PERFECT BREAD!

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Ask for and insist on this fine Bread

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Dolores Street

DINE and DANCE

'TILL 2:00 P. M.

Cocktail hour 4 p. m.

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Blue Bell Coffee Shop

375 Alvarado St., Monterey

"The Popular Place in Town"

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Chicken Shack

NEW ENTERTAINMENT

Old Castroville Highway

3 miles east of Monterey

Old Structure Ably Remodeled to Serve as Modern New Residence

CHECKERED is the history of the old, old house now being attractively remodeled by Hugh W. Comstock, for the owner, Mrs. Annie B. Miller of Mill Valley, in its newly acquired setting at the corner of Carmelo and Twelfth. The building has given varied enough services so that its own bones might have been allowed to rest in peace. But it was fundamentaly well constructed, able, with a little modernizing, to enter a new phase of usefulness as an attractive dwelling.

In the process of preparing the grounds at Hotel La Playa for the new addition, the old house had to be moved to a new site. Incidentally, in moving the building, the first written permit ever made out here was given to the builders. Other structures have been moved, but more or less by informal arrangement with the police and street departments.

The structure began life as the carriage house of the Chris Jorgensen home, when the late artist lived at the site later acquired by the La Playa. It was remodeled into a garage with the coming of the horseless carriage, and then in the early days of La Playa, became the "log cabin" guest cottage. Of recent years it has been used as servants' quarters for the hotel.

A new living room has been built to the north of the present front entrance, which opens on a spacious and well-designed entrance hall. The builder is retaining the original stairway and bannister, which are "good," structurally and architecturally. Downstairs is one bedroom. The old kitchen, which was very large as so many kitchens are in old houses, has been divided to form kitchen and diningroom, with sunny corner windows.

Upstairs there are two bedrooms with connecting bath, and a luxurious feature is a large dressing-room with built-in wardrobes.

The exterior lines of the building will be materially enhanced by a coating of white plaster, and a redwood loggia with a pavement of redwood slabs, at the entrance corner. A roof of Palo Colorado clapboards completes the revolutionary transformation.

TIOGA PASS ROAD OPEN

The Tioga Pass road from Yosemite Valley to Mono Lake is open to traffic, according to report received by the National Automobile Club from Park headquarters. Although last winter's snowfall was unusually heavy and a record depth was measured at Tuolumne Meadows in February, there is little snow remaining on the route.

DOG SCRATCHING?

Not only fleas cause a dog to scratch. Science has proved that many a case of itching skin is due to the lack of sufficient vitamins and minerals in a dog's diet — malnutrition. All the washing in the world won't cure scratching caused by malnutrition. Get inside to the real seat of the trouble with Vi-Pak, which supplies vitamins A, B, C, D, E and G and the essential minerals. Get Vi-Pak today. Free your dog from the agony of incessant scratching. Combat itching skin the scientific way.

Mix Vi-Pak with dog's food

PET SHOP
480 Alvarado
Monterey Phone 4681

Frank Lane Wins Ice Cream Prize With Oak Creamery

The new creamery in the theater building will henceforth be known at the Oak Creamery. Frank Lane of Carmel, submitted the name and won over a field of 406 entrants, all of whom have been racking their brains for the last two months trying to think of a name good enough to win the prize, 5 gallons of Paul's delicious ice cream, offered by the creamery manager, Walter Pilot.

Senator Tickle on Both Tickets

Senator Edward H. Tickle has announced his candidacy for the Democratic and Republican nominations for state senator for this district. In the following letter to The Pine Cone he sets forth his pledges:

"In officially announcing my candidacy to succeed myself as your representative in the State Senate, I do so with a full understanding of the responsibility it entails and my obligation to the people of Monterey county.

"I sincerely appreciate the honor you bestowed upon me four years ago and honestly believe the "record" speaks for itself. I pledge myself to continue to work for the benefit of all the people, to the early completion of the Carmel-San Simeon highway, the building of the Castroville-Prunedale road, and to the improving of State highway No. 101; to secure our just portion of state funds for education and humanitarian purposes, to represent honestly agriculture, business and labor interests, and to protect our fishing industry: To be independent in thought and action to the end that the greatest good may accrue to the greatest number. My interests are those of the people of Monterey county and I shall exert every influence that we may all prosper.

"I fully realize that I am a servant of the people and as such, I shall give the best in me that our hopes and ambitions may be realized. I shall be at your service at all times."

Road to Pinnacles Said In Poor Shape

Travel to The Pinnacles National Monument is over good paved road from Hollister to 11 miles beyond Paicines, where work on a new bridge requires a detour over narrow road for a quarter of a mile, reports the California State Automobile Association. Beyond the detour for about three and a half miles over the Bear valley grade construction is being done and road conditions are poor. The road is temporarily smoothed for week-end travel. The remainder of the distance to The Pinnacles is good.

ON SKETCHING TOUR

Sketching landscapes and figures, Mr. and Mrs. Henry Schimmel spent a pleasant week at Carmel Inn durng the course of a tour of the redwood groves, Yosemite and the central coast district. Now residing in Los Angeles, Mr. Schimmel is a native of the Carpathian mountain country in Hungary and was educated in Budapest. Familiar with all the famous mountain resorts of Europe, much visited by Americans, the artist declared that he regards the California mountains as infinitely lovelier. Mrs. Schimmel is a native of Melbourne, Australia.

TO OCCUPY SPINDRIFT

Mr. and Mrs. A. C. Scott of Oakland will occupy Spindrift for about ten days, coming next week.

Daughter of Former Carmelites Now Ranks High In Tennis World

BARBARA WINSLOW, daughter of Mr. and Mrs. W. S. Winslow, who recently left Carmel after residing here for more than a year, and sister of Mrs. Ranald Cockburn, is being mentioned these days in the same breath with the two great Helens of tennis, Moody and Jacobs. The sensational young player, now living in Hollywood, is being looked at by Southern California sports writers as a possible successor to the crowns of the top rank stars. She is a frequent visitor here, and has played much on the courts of Del Monte.

Under the caption, "Keep your eye on this young lady," a sports page story in the Los Angeles Herald-Express sizes Miss Winslow up as follows:

"Barbara Winslow, 17-year-old Hollywood high school girl, is the greatest tennis prospect to come out of Southern California in recent years, in the opinion of no less than Perry T. Jones, secretary of the Southern California Tennis Association and the organizer of the annual Pacific Southwest classic of the fall.

"Comparing her style and strokes to that of Mrs. Helen Wills Moody, Jones declares that with proper coaching and developing, the Hollywood high miss has a great future.

"She has amazingly strong shots, an unruffled disposition and a keen sense of knowing what she's doing," opined Jones. Miss Winslow hasn't the speed of some of our younger girl players of today, but in that she further carries out the Moody system, for Queen Helen is notoriously slow on her feet, but nevertheless deadly in her game.

"Should Miss Winslow live up to her advance notices she will be a welcome impetus to women's tennis, which has been lacking in really outstanding talent the past few years. Take away Mrs. Moody and Helen Jacobs and the field is without a top-notch player save Alice Marble, now engaged in a comeback after an absence of two years from tournament play."

ALLEGED INTOXICATED DRIVER IS FINED $200

Pleading guilty to a charge of drunken driving, E. H. Chew of Carmel was fined $200 in the police court of Judge George L. Wood Monday morning. Chew was arrested late Saturday evening, and was taken before a physician who certified him as intoxicated. His driver's license was sent to Sacramento.

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"Blue Light" at Filmarte Theater

Next week's foreign film at the Filmarte will be the exquisite Austro-Italian production of "The Blue Light," returned by general request. Comparatively unknown when it was shown at the Filmarte last winter, scores of film goers have been asking for another opportunity both for themselves and for the many who missed it before. The beautiful star, Leni Riefenthal, the fascinating music, and the matchless setting of the Dolomite peaks in the Austrian Tyrol, furnish an irresistable combination.

"The Blue Light" will be shown Wednesday and Thursday evenings, July 1 and 2, with a matinee on Wednesday.

Week-End Bills at Filmarte

FOR its first Carmel showing Jack London's fascinating "Call of the Wild" comes to the Filmarte screen this week-end for three days, starting today. Clark Gable and Loretta Young are co-starred, with a long list of excellent supporting players headed by Jack Oakie. Nor must "Buck," the famous dog actor and one of the film's heroes, be overlooked.

When Jack London returned from the Klondike in 1898, disappointed and penniless, he little dreamed that Alaska had yielded him a greater fortune than any other man had found there. It was not gold that he had found. It was the inspiration to write one of the greatest stories in American literature, and that story, "The Call of the Wild," made him famous overnight.

To the imaginative and discerning eye there are amazing motion picture possibilities in "The Call of the Wild." That these have been fully realized in the United Artists production which commences its run at the Filmarte tonight is attested by the wide acclaim which the film received all over the country.

Beginning Sunday afternoon, and on a double bill that evening with "The Call of the Wild," Edward Everett Horton's hilarious picture, "His Night Out," will enjoy a three-day run. It is a new Horton that we shall see, a hard-boiled, cynical, devil-may-care Horton, a Horton who blows in his life's savings for his first and last spree, who bawls out his boss, bulldozes the cops and defies the courts—all because he has but two months to live. At least, so he thinks. Headed for the grave, the worm turns, as it were. Our hero finds he has the courage to do anything and everything, even to kissing the girl he loves. Edward Everett Horton on a rampage is Horton at his funniest.

Edward Kuster Will Revive Stage Drama

Edward Kuster announces the production of a play, under his direction, at the Filmarte in August. Preceding this there will be a play-reading, in costume, every Tuesday evening in July, the artists being Baldwin McGaw and Emma Knox. They will repeat their brilliant San Francisco success in the following series of recent and current New York plays, "Pride and Prejudice," "Parnell," Victoria Regina" and "Ethan Frome." The series will commence on Tuesday, July 7.

Early in August Miss Florence Locke, well-known English Shakespearean actress, will give one or the other of her famous programs, "Antony and Cleopatra" and "Shakespearse's Heroines" at the Filmarte.

Summer School Music Director Is Honored; Doing Fine Work Here

By DORIS COOK

IT may be easy to talk to a truly great man, but it is not easy to get him to talk about himself. The peninsula is well acquainted with Frank Mancini, having had a chance to determine for itself the wonders that Mancini performed with the music department of the Grove summer school last year. But Mancini is much more interested in telling of the work he and his assistants will accomplish in the summer session than he is in telling of himself. But we were able to find out that among other triumphs he has been elected to the Society of Arts and Sciences since he was here last year. His Modesto High school orchestra and band are still winning the highest awards in the state and Mancini is still more enthused over his pupils than he is over himself.

Leroy Allen, head of the music department of U. C. L. A. stopped over for the forenoon in the Grove Tuesday with the purpose of seeing for himself the summer school which has incited so much interest in the south and to greet his old friend Mancini. According to Mr. Allen, the Grove summer school has the finest musical instructor that he can think of in Frank Mancini. He feels that students are indeed offered a great opportunity of being instructed for the summer by such an artist as Mancini. He stressed the fact that he knows of no other summer school that employs the system of the Grove school and that he knows of no other place where students can obtain such fine instruction without charge other than the $2 registration fee.

For four hours in the morning, the high school resounds with music. From 8 to 9 young beginners are taught to play the instrument of their choice by three of Mancini's old pupils, Alfred Rageth, instructor of music in Turlock; Maddox Hogin, musical director in Fair Oaks; and Harold Bartlett, instructor of music in Tulare, and also are given attention by J. F. O'Hanlon of the Grove faculty, and Mr. Young of the Monterey musical department. From 9 to 10 adults who are first learning to play are instructed by the same teachers. The summer school orchestra plays from 9 to 10:30, under the direction of Mancini, assisted by O'Hanlon, Young, Rageth, Hogan and Bartlett. Then from 10 to 12 the band comes in for its supervision by the same instructors.

We have heard so much about the Mancini technique and system of teaching that we listened to the band and orchestra and then talked to Mancini himself in an effort to find out the details of his method. But it was a hopeless task. P. C. McChesney, principal of Sacramento high schools, was commissioned by Charles C. Hughes, superintendent of schools, to visit the music work of the Modesto high school. He was so enthused over what he observed that he sent a copy of his report to Hughes to Mancini. Regarding the system used by Mancini he said, "I feel that I should say something about organization. I had heard that there was a very definitely established system of organization there in the music department. I went there with the idea of analyzing it so I could see how it was organized and what kind of a structure it was, but I didn't see what I expected to see. For some time I was so impressed with the results that I couldn't see the organization at all. The system was entirely submerged and out of sight, but it was there nevertheless. During the latter part of our visit, I tried to pass the effects and study the frame work of the department. The longer I was there, and the more I watched Mr. Mancini teach, the more I was convinced that he has a definite system of his own, and it works. But the system works so well, and the results for which it is intended are so outstanding, that the system is very little in evidence as compared with the results. Mr. Mancini is an outstanding director in that he has a broad and keen understanding in the field of music. He understands human nature and he means business. He has an unusually fine personality. He is very exacting, quite patient, and highly respected by the pupils."

WITH TREASURE CHEST

Miss Florence Curtin, popular Carmel socialite, is now associated with Merle's Treasure Chest, the distinctive shop of Major and Mrs. W. J. Hairs.

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By RONALD JOHNSON

SOME very queer things can, and do happen in Carmel, but this is the best we've heard yet. We unhesitatingly pass it on to you as our nomination for the prize winning horse story of the year. Listen—

David S. Ball is perhaps still the most surprised man in Carmel, and undoubtedly the horse that did him dirt is the most unusual animal in many a mile. We say this because of a little incident involving the horse and its rider which happened not long ago. It went like this. As many of you know, Mr. Ball, one of the old timers in Carmel, is an experienced horseman — yet not so experienced that he didn't feel rather surprised when his horse decided to swim to China during the course of what had up to that time a pleasant canter along Carmel's snow-white beach. Possibly the good steed was feeling his oats more than usual, or maybe some sea horse siren coyly winked at her supposedly earth-bound once or twice removed cousin, but regardless of the cause, the effect was nothing short of wonderful. Much to Mr. Ball's surprise, his horse turned suddenly and plunged into the waves in a most determined manner. Mr. Ball quickly adapted himself to his new environment, and like a real deep-water man prepared to stay with his ship until it sank. The only trouble with this ship was that it refused to sink, and like Columbus, the horse set out across the sea in search of green pastures and new fields to conquer. Mr. Ball stayed with his equine super-liner for a while but the going got rough and he decided to take to the boats. So, horse and man parted company for the time being, horse bravely if somewhat foolishly churning up the briny, and man struggling back to the good

earth. As there was no way of retrieving his horse unless he called out the coast guard, the considerably dampened Mr. Ball walked back to the stable in high dudgeon and a pair of water-filled boots. So ends another saga of the sea and the men who stake their skill against its strength—men whose deeds would remain unknown and unsung if it weren't for meddlers like us.

The horse? Oh yes, the horse. Well, he's home now, but word is being bandied about from stall to stall that he is not a person to be trusted any too much, and while some of the four-footed young bloods around the stable regard him with admiration and awe, the staid older element will

have little to do with him. We've tried several times to interview him and find out why he did it, but he won't talk and probably never will.

* * *

Our special medal this week goes to Mrs. Lucy Wykoff, of Marsh's Oriental store in Monterey. Mrs. Wykoff went to Santa Barbara not long ago, and while there she decided to take a vacation. Now the way in which she decided to spend her vacation was so out of the ordinary and so far from easy that we wouldn't doubt that she is the first woman in many years who has attempted such a thing. She started out alone on a leisurely horseback trip from Santa Barbara up the coast to Monterey. Some of that country is still pretty wild and unsettled, but Mrs. Wykoff armed herself with a map, climbed on her horse and was off on a trip that took her several weeks. According to her, the trip could be done in about a week but she just wasn't in a hurry. She stayed at hotels and guest ranches when there were any, but many times she rode until she reached some isolated farm or ranch where she could find shelter for herself and her horse. After she had reached a point some 50 or 60 miles down the coast Mrs. Wykoff had to leave her horse while she went to San Francisco on business, but she plans to return soon and complete the trip. That's what we call really sticking to your job until you've finished it, and we certainly hope nothing happens to prevent Mrs. Wykoff and her horse from making a triumphant entrance into Monterey some time in the near future.

Test Yourself on Safe-Driving Rules

Here is a self-imposed qualification test for automobile drivers recommended by the Bureau of Public Roads and the Public Safety Department of the National Automobile Club. See if you can pass it:

1. Do you get rattled?
2. Is your mind always on your driving?
3. Do you know what the law requires of you in every situation?
4. Do you act quickly and reliably in emergencies?
5. Can you keep an even temper or do you become irritated?
6. Are you able to control that occasional impulse to act recklessly?
7. Judge yourself critically, recognizing your weaknesses and take all necessary precautions because of them.
8. Keep yourself and your car properly equipped and ready for the road.

Remember, safe drivers live longest, and what is more important, they let others live.

Poor Visibility Cause of Crashes

Three bad intersection crashes during the past week have indicated the hazards of Carmel driving, under current conditions of unprecedented motor traffic congestion. All three occurred at corner where visibility is poor, and are being used as an object lesson by Carmel police to point the need for extreme caution.

Only one injury resulted from the series of accidents. Miss Frances Brewer of Carmel Point was taken to Peninsula Community Hospital Saturday evening, following a collision in which she was involved with Miss Margaret Lial of Monterey. She suffered a wrenched back and ligamental strain which necessitated a few days' rest in the hospital, but from which no serious complications were anticipated. Miss Brewer was driving east on Thirteenth, Miss Lial north on San Antonio, and the crash occurred on the intersection of those two streets, about 6:30 Saturday evening.

Donald Dawson of Carmel and Mrs. J. T. Andrews of Nilson, B. C., were the two drivers involved in an accident at the intersections of Santa Lucia and Camino Real, at 3 o'clock last Friday afternoon. Dawson was driving west on Santa Lucia, Mrs. Andrews south on Camino Real. Both cars were damaged, but no one was injured.

At Mission and Santa Lucia Walton C. Riese of San Jose and James L. Hagerty of Carmel were involved in a collision just after noon Monday. Hagerty was proceeding east on Santa Lucia, had stopped at the intersection stop sign, according to police, and entered Mission, when his car crashed with that of Riese, who was going north on Mission. In this accident, too, the injury was to the cars.

ASIA BANNED IN CHINA

The American magazine, Asia, has been barred from circulating in China by the foreign office, which declared the publication contained material unfavorable to the government.

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IT IS good policy to check up on your lighting at least once a month. Replace lamp bulbs that have grown dim. Fill up the empty sockets and replace the small sized bulbs in floor and table lamps before headaches and eyestrain develop.

It is good policy, too, to see that the light on your porch or basement stairs is really good light. Most dangerous falls on stairs are caused by a misstep due to shadows and poor light. In the kitchen many cuts and burns might be avoided if just a little better light was by the kitchen sink or stove.

Good floor and table lamps today are inexpensively priced. Prices of lamp bulbs in sight-saving sizes are lower than ever and the reduced electric rates make better lighting a truly low cost monthly item. Check over the lighting in your home today.

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League of Women Voters Emphasizes Problems for Legislative Action

As an example of the scope and value of the work of the National League of Women Voters, is the program of work for 1936 to 1938, in which certain items, having first been studied in years past, are now presented "for emphasis," which means that every effort of the league and all its branches will be bent on securing favorable and wide public sentiment and procuring, where possible, the necessary legislative action.

The items for emphasis are:

Qualified personnel in government service.

A coordinated federal, state and local system of taxation to provide adequate revenue for essential governmental services through an equitable distribution of the tax burden.

Sufficient and scientifically apportioned public funds for public education.

Reorganization of government to promote efficient administration.

Units of school taxation and school administration large enough for economy and efficiency.

Coordinated state and local organizations for public health and public welfare.

Social security: unemployment compensation, old age assistance, and measures affecting children.

Child labor legislation including ratification of the Child Labor Amendment.

Legislation improving conditions of work, wages, and hours for women workers.

Protection of consumers; including adequate food, drug, and cosmetic laws, quality standards and labeling for consumers' goods, strengthening of public agencies dealing with consumers' interests.

Downward revision of tariffs through reciprocal trade agreements.

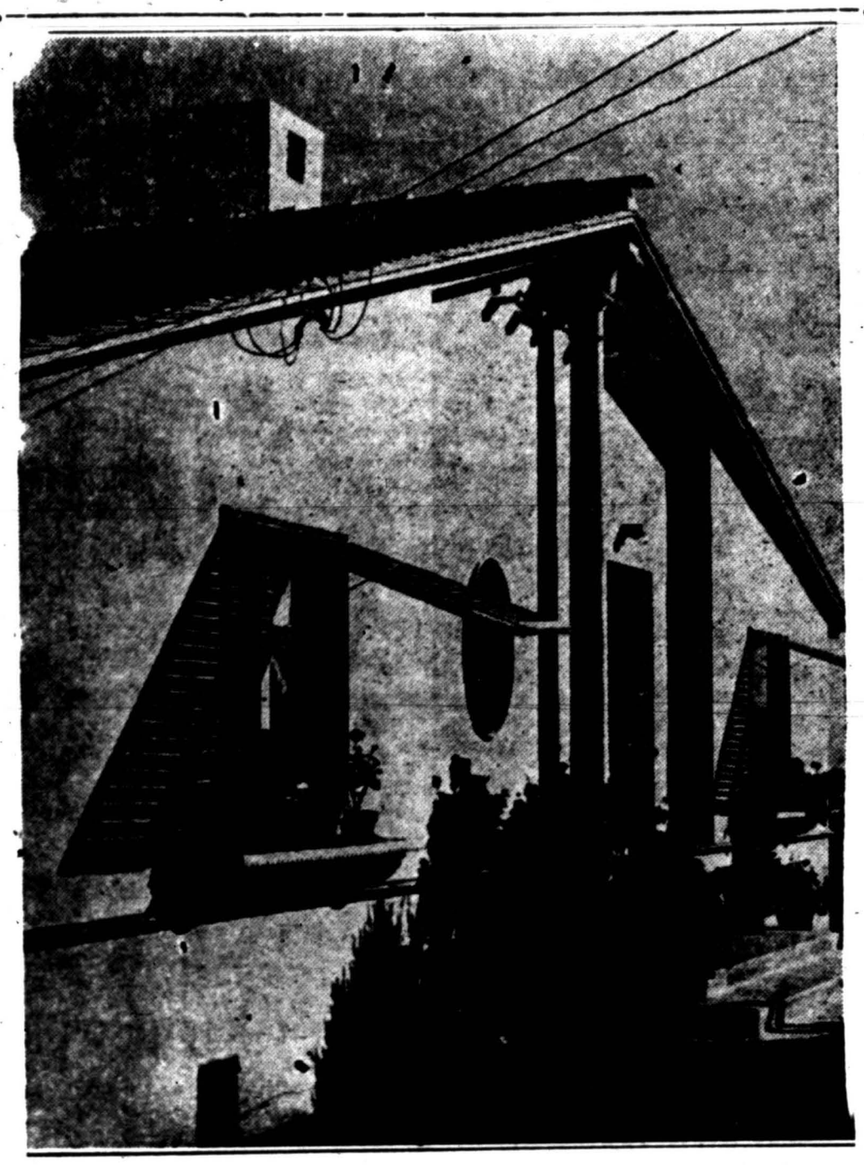
A foreign policy of this country, as a non-belligerent nation, which will not obstruct the efforts of other nations to achieve peace.

Participation in the collective system for the prevention of war; including implementation of the Pact of Paris, and membership in the Permanent Court of International Justice and the League of Nations.

Opposition to all discrimination in public employment based on sex or marital status.

Opposition to the proposed Equal Rights Amendment and similar blanket type of state legislation.

Model Home To Be Auctioned Tomorrow



EARLY this morning crowds began flocking to the Fairway Homes Tract at Pacific Grove for a last view of the interior of the Monterey Peninsula's model home.

The home, which since it was built several months ago by the Del Monte Properties Company has become the show-place of Pacific Grove will be sold at auction tomorrow morning.

Sale of the house was held up until now by the Del Monte Properties Company in order that visitors to Pacific Grove's open house celebration might have an opportunity to see it.

The auction, which will take place at 11 o'clock on the premises, was arranged in order that all of those who have seen and admired the house might have an opportunity of owning it.

Under the terms of the auction a mortgage of $5000, which represents substantially less than the cost of improvements alone, will remain against the property.

This mortgage will bear interest at 5 per cent and will be payable at $33 a month for the term of 240 months, including interest and principal.

The home was built under the direction of Robert Stanton, A. I. A., as an example of how charming and distinctive moderately priced homes can be on this scenic tract which overlooks the golf course and Monterey Bay.

Marcille Vidoroni Weds Edwin Drew

At a beautifully appointed ceremony at St. John's chapel, Del Monte, Miss Marcille Vidoroni became the bride of Edwin Drew of Santa Cruz Saturday afternoon at 4 o'clock. Miss Vidoroni is the daughter of Mr. and Mrs. Louis Vidoroni of Carmel. The ceremony was performed by Rev. Theodore Bell, and the couple was attended by Mrs. Wallace Johnson of Long Beach, sister of the bride, and Radcliff C. Clausen of Hamilton Field. Dr. Frank H. Smith of Salinas and Edwin A. Strong of Los Angeles were ushers.

As her bridal costume, Miss Vidoroni chose a tailored frock of grey sheer wool, worn with navy blue hat and accessories and a corsage of orchids. The matron of honor wore a pink frock and hat and carried gardenias.

Miss Vidoroni has been an attache of the county auditor's office since graduating from University of Oregon and completing a business course in Oakland. Mr. Drew is a graduate of Santa Clara university and is established in Santa Cruz where the young couple will make their home following a wedding trip to Southern California and into Mexico.

The wedding was celebrated with a dinner in Del Monte's Copper Cup that evening, for the bridal party, relatives and a few close friends.

Words from Matthew Form Golden Text

"The kingdom of heaven is like unto leaven, which a woman took, and hid in three measures of meal, till the whole was leavened." These words from Matthew comprise the Golden Text to be used Sunday, June 28, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Christian Science." Included among the Scriptural selections will be: "And seeing the multitudes, he went up into a mountain. and when he was set, his disciples came unto him: And he opened his mouth, and taught them saying, Blessed are the poor in spirit: for their's is the kingdom of heaven . . . Blessed are the meek: for they shall inherit the earth. Blessed are they which do hunger and thirst after righteousness: for they shall be filled" (Matt. 5: 1-3, 5, 6).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Christian Science may absorb the attention of sage and philosopher, but the Christian alone can fathom it. It is made known most fully to him who understands best the divine Life" (p. 556).

Interested buyers of real estate should read The Pine Cone's Want Ad page

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

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SUMMER TRAFFIC PROBLEMS

Carmel's summer traffic problem is already taking on major proportions, with the season only just getting under way. Over the last week-end, the number of arrests for traffic violations was about the average of the arrests in three months during the winter. The police department is not being unreasonably stringent; it is purely as a matter of public safety that the laws are being enforced. The number of drivers stopped and dismissed with a warning only was very nearly equal to the number actually haled into court.

Nothing can be done about the fact that Carmel was laid out with unusually narrow streets, with the idea that this would always be a village, and without prevision of the complications to come with motorized traffic. Many of our streets are little more than pedestrian lanes; to drive safely here demands more than the usual caution of a good driver. There are no streets within the village where high rates of speed are either safe or permissible.

Because systems of automatic traffic regulation have been frowned upon as too citified, and because even corner "stop signs" are unpopular, Carmel has been slow to adopt the methods of traffic control in effect in most towns and cities. More streets and more bad corners should now have the protection of stop signs. By the same token, the stop signs already in place should be, and must be, rigorously observed. It is particularly incumbent upon Carmelites to exercise great caution, because many of our visitors are unfamiliar with the location of the signs, and find difficulty, at first, in gearing their driving down to the crawl which safety considerations necessitate here. It is positively dangerous to cross streets, driving in east-west direction, without slowing down to a walking pace. Almost all Carmel corners are blind corners, and it is an invitation to a nasty smash to drive across the north-south streets without coming practically to a full stop at the intersections. Carmelites know these facts; it is to be hoped that our visitors will realize them without too many reminders from the police. The lay of the streets being as they are, and the unprecedented congestion, renders drunken driving even more than the usual menace, and no course is open to the police and the police judge but to be unremittingly strict with such offenders.

WHY NOT PLAY SAFE?

Growing circulation and street sales of The Pine Cone are making it difficult for us to guage accurately the necessary press-run of the paper. The past four weeks have all been "sell-outs." We have had left in the shop insufficient papers for our own needs, and a good many belated purchasers have been disappointed.

This is not specifically a sales talk, but we would like to point out to our friends that we can plan more accurately and they can be sure of better service, if they subscribe to the paper rather than depending on buying it either on the newsstands, from the children on the street, or in our office. Guessing on the week-end influx of visitors and the summer residents who buy the paper regularly is chancy business; an underestimate means regular readers disappointed, and over-estimating it is an unbusinesslike waste. The street sales vary from 300 to 500; the more subscriptions from regular readers, the better the chance for everyone to be satisfied.

IN SPAIN

In Spain they have a saying from the Moors
That beauty vanishes, but is not lost.
No music note is sounded but enriches
Forever the air that held it; no love dies
But hangs a perfume and beneficence
Around new lovers. Beauty of the dance,
Mad insolent flamenco, flashing jota,
Slow dance of black and scarlet in the bull ring
(The dance supreme, the dance of life and death)
Remains within the chalice of the sunlight,
Is kept within the silver cup of the stars.

—EDNA HOLROYD YELLAND.

Here's Looking at You

By LOIS COLLINS PALMER

THERE has been considerable discussion as to whether or not Carmel "likes" the idea of the Thursday morning band concerts in the park. The arguments against letting the Federal Music Project out in the open seem to vary from a general dislike of any sounds whatever breaking the Sabbath quiet, through a feeling that music in a park makes Carmel in someway commonplace—though not so many communities, in this country, have open air music—to a repudiation of the whole idea because the music itself leaves room for criticism.

After listening to several of the concerts, I find myself out of agreement with the critics, more in harmony with the spirit of those simple-minded folk who seem mildly to enjoy the music. There are a good many questions asked about who the musicians are, and where they suddenly appeared from.

The explanation that this is a federal relief project, designed to give employment to people who are better fitted to make music than they are for any other trade or profession, and, as a by-product, to give more music to the community, usually incites a sympathetic interest. I overheard a little conversation in the park the other morning, when a Carmelite was explaining, apparently to a stranger.

"You mean that these people are on relief?" said the stranger incredulously. "Why, they look just like anybody else!"

"Well, do you think they ought to be going around in rags, looking half starved?" responded the Carmelite, a shade tartly.

Did you happen to listen in on Major Bowes' program last Sunday afternoon? A girl, a 19-year-old widow, received the incredible number of 38,000 votes. Musically, she was in no way remarkable. Her story was tragic; her young husband had been killed in a motor accident; she was the eldest of a family of eight children; her father had been unable to work for years because of illness, "So you see, I have to earn some money," she said, not in tones of pathos, but matter-of-factly. She sang "Where Are You?" because that, she said, is her "favorite song, now." A rather ordinary, if plaintive, popular song. She sang it without a break, but with a catch in the throat that made one's spine tingle. The huge vote she received was not a tribute to supreme artistry, but to a gallant soul. She got a job on one of the units, too. A more wholesome reason, perhaps, that warm hearts went out to her misfortune, than that which has given brief glory to other vaudeville performers; their connection with a sensational divorce or a "crime passionale."

No, these programs in the park do not stand for "the best" in music. But they may "stand for"—something better. Human values that are more important than standards of artistic excellence. Before we, in this country, can afford to be patrons of the best in art, we have our economic house to set in order. We are pointing our prow toward a double objective in sponsoring Federal Projects of the arts.

We want a living for everyone who is able and willing to work, and surely we would prefer to see him working at a job he loves, and for which he is perhaps better fitted than for any other job. And we want to see all the art forms recognized as a valid part of life. Why make a ditch-digger or a cook out of a man or woman who has no particular qualification for any trade, who has perhaps a little talent, and a great yearning. There are too many ditch diggers and potential housemaids now—more than we need or can absorb. The federal art projects may discover one genius out of every 1,000 practitioners, and that, alone, would be sufficient to justify their being. On the other hand, they may gradually work forward, from grantedly rather mediocre standards, to qualities of workmanlike, if uninspired, excellence.

A DANGEROUS PASTIME

A new beach recreation has been discovered this summer; that of throwing whisky bottles against the new rock retaining walls, to hear the merry tinkle of breaking glass. Lots of fun; particularly for the unwary sun bather who rolls over on a partially concealed fragment of said bottle, or the child who steps on one. Probably nothing can be done about it, because people who break whisky bottles on public beaches, cannot read, or certainly do not read The Pine Cone. We are virtually certain that we have no subscribers who would do tricks like that.

It imposes considerable of a burden on the street department, and it is rather doubtful if one man, as a salary of $25 a month, can, or should be expected, to keep the beach really clean. Certainly, the beach is not clean, and although it is alleged that Carmelites do not use the beach, and consequently can't be expected to be interested in making the beach attractive to outsiders, those of us who do visit it rightly resent its condition.

A few feet away from the grill built into the wall at Cook's cove, someone built a fire at the foot of the wall. The smoking up of the wall is not so bad as the debris which the picnickers left behind them. It is to be hoped that some particular torment in the lower regions of Hell is reserved for people who unnecessarily defile natural beauty spots, but we can't be too hopeful. Along with the kelp and other natural and fairly inoffensive flotsam of the sea, is all too prevalent evidence of human use. Broken glass, tin cans, paper plates, Sunday newspapers, greasy paper bags, gum wrappers, cigaret packages, bit of charcoal scattered from bonfires.

Just what can be done about this unpleasant situation is difficult to say. It may be more than one man can handle, without mechanized equipment. The simple and ideal thing would be for each party visiting the beach to exercise personal responsibility by cleaning up its picnic place. But when people go to the beach and find it already untidy, they seem automatically to relapse from whatever orderly habits they may have. It becomes a matter for civic rather than individual housecleaning.

Nothing could more thoroughly set the tone of the sort of community we wish the world to believe we are, than a sparkling, clean white beach. We have the most beautiful beach in California; it is worth extra effort and expense to keep it at its best.

STABBING THE SINGLE TAX

Just off the press is a series of questions and answers, put out in booklet form, about the proposed Single Tax which certain theorists are trying to foist on the people disguised as sales tax repeal.

It was compiled by the organization of all civic groups who have banded together to steer the state clear of such folly. Everyone who can, ought to get a copy. It is enlightening. Here for example, is a sample:

"Q. What would be the effect of wholesale tax delinquencies on other (than land) taxpayers who were still paying?

"A. As large groups of taxpayers go delinquent (fail to pay their taxes), the extra burden is added to the taxpayers still paying. The burden of the individual taxpayer becomes increasingly larger as the taxpaying group becomes smaller. This, in turn, brings new delinquencies and constantly increasing taxes as long as anyone is left who can pay the bill."

The Century of Beginnings

Grass Widow

THIS PHRASE ORIGINATED IN EARLY CALIFORNIA DAYS. WHEN A PROSPECTOR ARRANGED FOR HIS WIFE'S BOARD WHILE HE WENT AFTER GOLD, HE WAS SAID TO BE "PUTTING HER OUT TO GRASS"

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Life of Kagawa Summarized

MISS FLORA GIFFORD and Mrs. L. M. Carver presented the program for the monthly meeting of Carmel Missionary Society Tuesday afternoon at Community church; Miss Gifford giving an excellent summary of the life of Kagawa, the Japanese Christian leader and social worker; Mrs. Carver, reviewing one of his recent books, "A Grain of Wheat." As a living exemplification of the teachings of Christ, Kagawa has become a power in his native country, and has made his influence felt throughout the world, through his teachings, writings and his own way of life. A recent lecture tour in this country attracted wide attention.

Selecting the most important formative events of his life for comment, Miss Gifford gave an excellent interpretation of the Oriental teacher. Son of a wealthy father and a slave mother, Kagawa was impressed from his earliest conscious years with the vast gulf between Japan's classes; the cultured, leisured sphere of his father and the burden of poverty sustained by his mother's people. Protege of a wealthy uncle after his father's early death, he was destined for a diplomatic career and was sent to a missionary school in order to absorb the English language, western manners and customs. The result was not that which his parton expected; he became a Christian convert and resolved to emulate the life of Christ. This was made easier by the poverty into which he was pitched by his uncle's repudiation of him. He lived in the slums, shared the hardships of the very poor until he came to the notice of a missionary social worker, who wangled a scholarship for him at Princeton theological seminary. Equipped to do social work, he returned to Tokyo's slums, was once jailed on suspicion of being a communist for preaching the Sermon on the Mount, later received from the government money to be used for slum clearance. He has done much to foster the cooperative movement, after studying it in Denmark and other European countries, and has worked actively in other ways to get at the root of conditions making for abject poverty among his own people. His, theory is that Japan has sufficient resources to support her teeming population, if they were properly used. The planting of nut groves in the mountains, wheat in the northern islands are among the measures he advocates to increase the food supplies.

These social theories carry over into his writing of fiction, as was shown by Mrs. Carver in reviewing the simple tale, "A Grain of Wheat." Kagawa writes to make money for his personal philanthropies and to disseminate his ideas of economic and spiritual advancement, and his books enjoy an enormous popularity in Japan. Cooperation for mutual betterment is the heart of his teaching.

Well summarized was Kagawa in Miss Gifford's closing words: "Kagawa has been welcomed in the western world as a splendid product of the missionary system, and by economists as a keen student of the cooperative movement. Religion, as he sees it, is a way of life in this world, a mode of brotherhood, and cooperation is the method by which it may be attained."

TO WED IN OAKLAND

Miss Elizabeth Elston, daughter of Mrs. Arthur T. Elston, will be united in marriage to Van Syckle Trefethen, this afternoon at 4 o'clock in St. Clement's Episcopal church, Oakland. Mr. Trefethen is the son of Eugene E. Trefethen of Oakland, and is at present engaged in engineering on the Bonneville Dam on Columbia river. Miss Elston was graduated this spring from University of California. She is a granddaughter of Professor Joseph Le Conte of Berkeley. The betrothed couple were guests of honor at a large cocktail party given Sunday afternoon at the Oakland home of the bridegroom's father.

"AL" MABSON PASSES

Albert J. ("Al") Mabson, the painter, succumbed to a heart ailment in a Salinas hospital June 18, after having been a resident of Carmel for about five years. Native of Colorado, his only surviving relatives are a sister, Harriet Harrison, in Monterey, and a brother in San Francisco. He was 46 years of age. Interment was in San Francisco.

KUSTERS IN SOUTH

Mr. and Mrs. Edward G. Kuster are in Southern California this week, having visited recently at Mission Inn, Riverside. At present they are in Los Angeles and will return the middle of next week.

Approximately 5000 persons read The Pine Cone each week.

Pacific Grove Summer School Opens With Enrollment of More Than 200

PACIFIC GROVE's summer school is a well-established organization, but as in the past two years of its existence, it was greeted with the same enthusiasm and eagerness on the part of students and instructors alike when it began its session Monday morning. The theory of a successful summer school has developed into an established fact and on the second day of its existence this year it boasted an enrollment of more than 200 pupils. More than 50 per cent of these are from out-of-town.

According to the principal of the summer school, A. B. Ingham, "It is the theory of the summer school method that a pupil does more concentrated work and is more interested in what he is doing if he is allowed to follow one subject through four hours of study and is not interrupted by having to change his line of thought by studying three or four different subjects during the morning hours." The Pacific Grove summer school is the only venture conducted under this system in California. A full year credit is given with the completion of each "four-hour-a-day" subject.

The school offers this year a course in biology instructed by Dr. Arthur Moore of the University of Oregon, algebra taught by Robert Schedvin, a recent graduate of the College of the Pacific with a master degree; United States history instructed by Dr. Hyman Haydis, vice-principal of the Oakland high school; typing by E. K. Bramblett, vice-principal of the Grove high, and voice culture by Sylvia Garrison, instructor in voice culture in the Oakland Technical high school; a course in plane geometry, and courses in band and orchestra, under the direction of Frank Mancini, director of instrumental music in the Modesto high school.

Adults as well as children are urged to attend these classes.

Families from all parts of California are coming to Pacific Grove in order that their children might attend summer school. Students from out-of-town include Arlene Adcock, Betty Owens, Salinas; Elizabeth Beard, Evelyn Haffley, Idamae Jones, Jean Overman, Modesto; Donald Bilton, Beckenham, Kent, England; Lorraine Briggs, Lathrop, Bill Calwell, Omer Commons, Floraine Edmonston, Barbara McVey, William Ripley, Zoe Smith, Velma Stolker, Turlock; Albert Channell, Visalia; Hazel Cramer, Manteca; Herman Dorion, William Thornton, Mt. Diablo; Leon Elliot, Erma Hill, Watsonville; Luella Elmes, Wasco; Babette Fickert, Red Bluff; Rosamond Fuller, Charlotte Mitchell, Roger Nixon, Tulare; Ross Hanner, Jacqueline Maquire, John Olsson, Martinez; Edgar Knickerbocker, Lily Oregh, Emmeron Wallner, Mary Wallner, Audria Wallner, Sacramento; Lucille Killingsworth, Vaca; Loyal Ross Meal, Edgar Sears, Alhambra; Florence Lenore McKaig, Ripon; Bill Mills, Oakland; Charlene Napper, Karyl Napper, San Mateo; Lillian Oaks, Lodi; Sada Okazawa, Bill Pugh, Shizuke Takeuchi, Virginia Wheeler, Palo Alto; Barney Perry, Santa Clara; Ada Stedman, Selma; Jack Schmitz, Jayne Schmitz, Madera; Tomiye Takayanagi, Menlo Park; Dwight Thornburg, Centerville; Margaret Thompsen, Parlier; Betty Waddington, Alameda; Phyllis Marie Zeller, Elizabeth Zeller, Roseville; James Young, King City.

Mr. and Mrs. William Dekker motored up to Long Barn, in Sonoma county, to place their two daughters in summer camp there.

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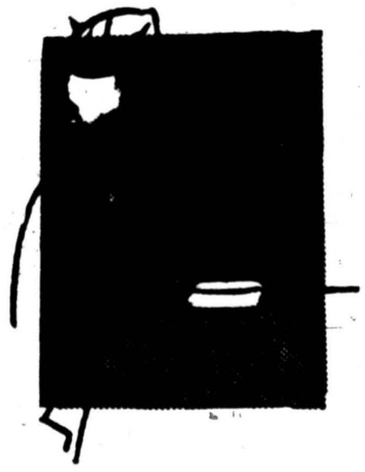

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CARMEL

Library Shelves Crammed With Summer Reading for Sea Scouts

SEARCHING the shelves of Carmel library for books which Sea Scouts, particularly, will enjoy during summer vacation, Miss Elizabeth Niles, librarian, has discovered an impressive list of volumes on navigation and allied topics. Incidentally, the search revealed that one book for which there are continuad requests has been borowed without having been charged out at the desk. It is Hosmer's "Navigation for Students or Mariners" and she asks that it be returned as soon as possible.

Recommended for "summer browsing" by Sea Scouts are:

Sperry, All Sail Set. Shaw, Full Fathom Five. Benjamin, United States Naval Academy. Schley, Forty-five Years Under the Flag. Follett, Stars to Steer By. Van Loon, Ships. Collins, Seatracks of the Speejacks. Barker, The Log of the Limejuicer. Humphrey, Loafing Thru the Pacific. Van Metre, Tramps and Liners. Knight, Modern Seamanship; Hawks, The Book of Warships. Stevers, Sea Lanes. Jackson, American Ships. Villiers, Last of the Wind Ships. Willett, Studies in Fog. Cartwright, Boys' Book of Ships. Elisberg, Ocean Gold. Dana, Two Years before the Mast. Pinchot, South Seas. Chatterton, Thru Sea and Sky. Hewes, Glory of the Seas. Marryat, Midshipman Easy, and Other Novels. Pease, The Ship Without a Crew. Osborne, Good Wind and Good Water. Munroe, Dory Mates, and other novels. Bullen, The Men of the Merchant Service. White, Signal Corps Manual. Mahan, From Sail to Steam. Yonge, The Seas.

Stevens, The Story of Our Navy. Way, The Log of the Betsy Ann. Baldwin, Sailing the Seas. Villiers, Vanished Fleets. Baldwin, Sou'wester Sails. Calahan, Learning to Cruise. Pidgeon, Around the World Singlehanded. Bone, Bowsprit Ashore. Shewan, The Great Days of Sail. Villiers, Falmouth for Orders. Slocum, Sailing Alone Around the World. Riesenberg, Under Sail. Mitchell, Deep Water. Bowditch, Practical Navigator. Monk, Small Boat Building.

Shay, Iron Men and Wooden Ships (chanties). Andersen, Surf. Binns, Lightship. Ellsberg, S-54. Gilpatric, Three Sheets in the Wind. Kerr, Old Ship. Laing, The Sea Witch. Luckner, The Sea Devil's Fo'c'sle. McFee, Casuals of the Sea, and Other Novels. Masefield, Bird of Dawning, and other novels. Nordhoff, Mutiny on the Bounty, and other novels. Peisson, Outward-bound from Liverpool. Roberts, The Lively Lady. Robertson, Down to the Sea, and other novels. Tomlinson, Great Stories of All Nations. Wetjen, Fiddlers' Green. Wren, Action and Passion. Bartlett, The Log of Bob Bartlett. Dean, The Pedro Gorino. Villiers, By Way of Cape Horn. American Ephemeris and Nautical Almanac.

Mrs. Peter Rooke-Ley, a former Carmel resident, spent the day here Wednesday.

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For Re-Election

ELLIS E. PATTERSON

ASSEMBLYMAN Ellis E. Patterson, who has served for four years as a member of the state legislature, is again candidate for the office he now holds. In his announcement his supporters set forth the following accomplishments:

"Patterson has exposed the unfair methods of unscrupulous lobbyists and through his efforts the state assembly introduced a new and efficient voting and roll call system, thus doing away with some of the mistakes and confusion in casting votes.

Patterson introduced and fought for water and soil conservation; economy in government; social security; pensions and unemployment insurance; humanitarian labor legislation; legislation giving the independent merchant a fair break; fair legislation to the farmer; reduction of power rates; protection of free education; protection of our free democratic republican constitution, guaranteeing to all citizens freedom of speech, religion, assemblage and the bill of rights in our Federal Constitution.

"The independent merchant, small farmer and labor organizations and other progressive groups have endorsed Assemblyman Patterson for re-election."

California Art Professor Leaves

California's foremost painter of pioneer life, Charles Christian Nahl, will be honored at the Fourteenth International Congress of the History of Art at Basil, Switzerland in September by Professor Eugen Neuhaus of the University of California Art department, who has left for an extended tour of Europe.

Professor Neuhaus has been invited by the Congress to present a special paper entitled Charles Christian Nahl, the Painter of California Pioneer Life.

His itinerary includes visits to art galleries and private collections in Kansas City, St. Louis, Detroit, Toledo, Cleveland, Buffalo and Boston. In Boston he will meet his son, Robert, student at the Harvard School of Fine Arts, and with him, will embark from New York for Europe.

They will land in England and from there will visit all the important art centers of the continent. In addition to attending at Basil, Professor Neuhaus will represent the University of California at the Tercentenary celebration of the University of Utrecht in Holland.

WAX FRESCO IN MURALS

Wax fresco will be employed for the first time in northern California in the murals of the Pacific Grove High School to be painted this summer by August Gay.

Impressive Programs Arranged for Bach Festival July 20 to 26

THE five programs for the Bach Festival, July 20-26, are impressive. The works include the two Cantatas, "Jesu, Priceless Treasure" and "Ein Feste Burg." Sascha Jacobinoff, director of the Festival, conducts the chorus of 60, with orchestral accompaniment of 50 players. Soloists in the Cantatas are Rudolphine Radil, soprano, formerly of the La Scala Opera Company, and who sang Schoenberg's "Pierrot Lunaire" under the baton of Pedro San Juan with outstanding success; Radiana Pazmor, contralto, who is already known and recognized for the glory of her voice on this peninsula; Lawrence Strauss, tenor, whose success in New York City two years ago brought national distinction on a California tenor; and John Ferry, bass, scientist of the Hopkins Marine Station.

Miss Radil, Miss Pazmor, and Mr. Strauss will also be heard in Arias from the B minor Mass, and the Passions.

Olga Steeb, famous pianist, is soloist in Bach's piano works, which will include a Chorale, Chromatic Fantasie and Fugue, Preludes and Fugues, Passapied and Pastorale. A feature event in the Festival will be the triple piano concerto, played by Miss Steeb, Creighton Pasmore and Victor Trerice.

Orchestral works include the Concerto in D minor for piano and orchestra, with Tamara Morgan as soloist; the Concerto in D minor for two violins and orchestra, with Frank Costanza and Abram Karol as soloists; Concerto in E major for violin and orchestra, with Sascha Jacobinoff as soloist and directed by Bernard Callery; Brandenburg Concerto V, with Sascha Jacobinoff, Ralph Linsley and flute as soloists.

Chamber works will include sonatas for flute and piano, violin and piano, Brandenburg II arranged for string quartet, flute, violin and piano.

Noel Sullivan will sing three sacred songs, and miscellaneous works will include the "Sanctus" from the B minor Mass.

JACK MORRIS HERE

Jack Morris, former peninsula golf professional, now sporting editor and advertising manager for Apertif, was a Carmel visitor from Santa Barbara this week.

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REACTIONS OF READERS

THE SHARKEY CASE

Editor, The Pine Cone:

Sirs: Having been subjected to innuendos, vague charges, misstatements and insinuations before the American Legion in Carmel by "Captain Sharkey" alias Bakcsy, will you kindly print from me my denial of some of the "facts" this individual gave. Most of the assertions were vague; they needs must be, since the "Captain" could provide no proof whatever of his charges. However, he made a number of specific allegations, involving myself as author of my book, and since 150 residents of Carmel and Monterey were present at the meeting, they are entitled to the truth.

1. "Captain Sharkey" stated it was I who "threatened" Esther McCarthy if she did not reveal the results of her work. I have not seen Mrs. Bakcsy since April 25 when I told her and her fiance, Sharkey, that I should be obliged if they would cease incorrectly reporting I was against their marriage, as this was no concern whatever of mine. I did not dwell on my notions as to the ethics of Miss McCarthy, whose now dead brother Leslie lived for five years in our house and was our devoted friend.

2. Sharkey said at the meeting I had brought two members of the Russian government to his house. I never brought any members of the Russian government to his house nor to Carmel nor anywhere else.

3. I not only did not say I would help write Sharkey's memoirs, I emphatically refused his persistent requests to do so. Instead I recommended Talbert Josselyn and other writers for the popular magazines.

3. Bakcsy's story of how he met me was made up out of whole cloth.

4. At no time did I give Bakcsy any lists of books to read, though he pressed me for such, and when he told me he had read Emile Burns' **Handbook of Marxism** I laughed in his face. He did not buy $200 worth of Marxian books, and he bought none at Paul Elder's bookshop in San Francisco where he said he bought them.

5. I took no member of the American Legion at any time to Sharkey's house nor anywhere else and the only Legionnaire who called socially upon Mr. Steffens and myself during Sharkey's stay in Carmel was Mr. Byington Ford, who came several times.

6. No members of the Communist Party came to Carmel "threatening revenge" to my knowledge, and the names Sharkey read from a slip of paper were fake. My understanding is the Communist Party does not indulge in personal violence, threats, intimidation or any other form of individual physical attack.

7. I brought no "hundreds of Western Workers to town. I am not the distributing agency for this newspaper.

8. Sharkey stated that his guests came to his house only voluntarily. If he means he didn't actually shanghai them that may be true. At all times he not only invited, he pestered people to come, telephoning late at night and repeatedly, and exerting every form of social pressure.

9. It is not true that Sharkey is part owner of the **Pacific Weekly**, but he gave that journal $100.

10. Sharkey's statement that he spoke to James Cagney is false. Mr. Cagney refused to see him as he had been warned in Hollywood of the character and intentions of this man.

Was any "evidence" uncovered, as Sharkey stated it was? Sharkey admitted to a woman in Carmel he had "made a terrible mistake." I should like to say that on being pointedly and directly asked whether Sharkey had reported to them any subversive, treasonable, illegal or unpatriotic activities, with proof, of any kind whatsoever, on the part of any of the Carmel citizens this man was reputedly "investigating," Mr. S. F. B. Morse, Mr. Byington Ford, Mr. W. M. O'Donnell and Mr. Allen Griffin stated "No." Mr. O'Donnell, city editor of the Herald, who met Sharkey last September and knew of his mission, told him he would publish as news any such evidence Sharkey uncovered; **and that if no evidence was uncovered that also was news.** There is strange silence on this point in Carmel, as there was at the Legion meeting; and it is the crucial point. The whole nub of the situation is that since no treasonable or subversive or illegal activities were uncovered (**because they did not take place**) this private investigator who sold his services to gullible employers, has had to rely on false insinuations, innuendos, and frame-up attempts to earn his hire. Even here he miserably failed. Gossip and rumor will not create the evidence.

ELLA WINTER.

Editor's Note:—The Carmel Pine Cone invites its readers to write for publication on topics of general interest. No letters will be published unless the identity of the writer is known to the editor of The Pine Cone, but the signature may be withheld at the request of the writer. The Pine Cone assumes no responsibility for statements of fact or opinion as contained in "letters to the editor."

THANK YOU, KINDLY!

Editor The Pine Cone:

I want to congratulate you warmly on the strong position you are taking in your editorials in the recent issues of THE PINE CONE. Here on the other side of the continent I am very proud to read to my friends what you are writing.

With all possible good wishes, very truly yours,

SUSAN PORTER,
(Mrs. Valentine Mott Porter).
Haldyne, Connecticut,
June 20, 1936.

WHAT MAKES A GOOD COOK?

Editor The Pine Cone:

To be a good cook one must have a good appetite and an educated taste. That is why sometimes a peasant excels in making a certain dish that becomes the rage while suddenly a 'grande dame' turns to be a real 'cordon bleu.' Both are good cooks, but the peasant, more simple, more primitive, could specialize in one dish only, while the lady, product of age-long refinement, could enrich her table with the greatest variety of culinary delicacies. How many Russians have we seen, flung penniless into a topsy-turvey world, recouping their fortunes by their sheer skill in cookery?

JEANNE M. PIRENNE.

AT OFFICERS' CONFAB

Chief of Police Robert A. Norton represented Carmel at a dinner meeting of the Central Coast County Peace Officers' association, held Tuesday evening at Del Monte.

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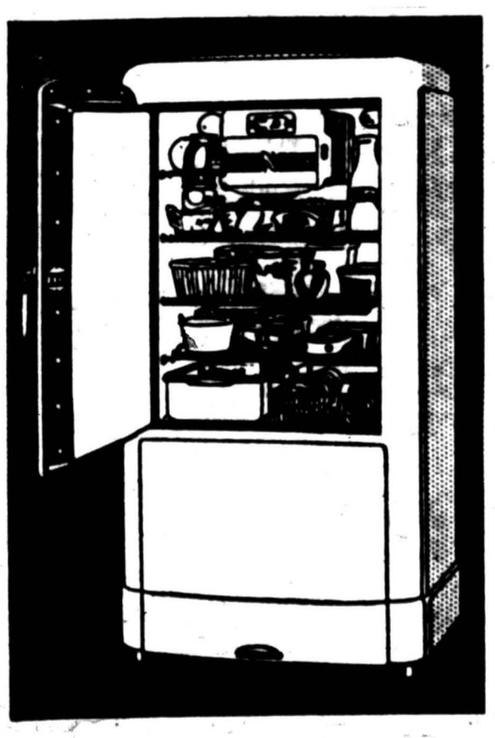

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Famous "Abalone Song" Had Its Origin Right Here In Carmel, Says Pioneer

"I DON'T know when I first encountered "The Abalone Song", says Idwal Jones in a signed story in Sunday's San Francisco Chronicle; "It is one of the things that, in San Francisco, you learn in youth, like 'Cynara,' and half forget . . . " Idwal Jones may not know where the Abalone Song originated, but Perry Newberry does; it was right here in Carmel. Around picnic fires on the beach at Cook's cove, in the bosom of the old glorified "gang" that gave of its color generously both to Carmel and to Coppa's in San Francisco—but mostly to Carmel; where it "really" lived and worked. One of those never-ending songs to which each new meeting of kinsprits gives impetus for the composing of new verses, the poem is credited mostly to George Sterling, although according to Jones, Sterling himself acclaimed Opal Sterling as the author of the first verse:

"Oh! some folks boast of quail
on toast,
Because they think it's toney;
But I'm content to owe my rent
And live on abalone."

Ambrose Bierce is supposed to have written a verse; Jack London and Gelett Burgess two or three. "A few in the unwritten version showed the masterly skill of Rabelais, or of some gifted disciple of his . . . the song is as much Sterling's by tradition and informing genius as the Iliad is Homer's," says Jones.

"It reached its most popular vogue," he continues, "in 1914, when it was howled joyously at Coppa's and at the Bologna, where Sterling used to foregather with many of the artists who had to do with the exposition. Among that small, shining band were Maynard Dixon, Muschi, Xavier Martinez and Damo Vuletich, the Jugo-Slav painter of Monterey, who vowed the thing had 90 verses. It was the tribal lay of the dwellers on Parnassus, the pummelers of clay and canvas, and quaffers of red ink.

"The other day I tried to round up the authentic version of it, and sent heartfelt pleas to all who had any. Vuletich, Gobind Behari Lal, the learned Belgali; an ex-waiter at the Bologna, and Fay Davis of Alhambra—these responded with exuberance and promptitude. And then I learned, by chance, that some of the verses were in London's "Valley of the Moon," and that Carl Sandburg had a brief version in his "American Song Bag." The offerings came in neatly typed.

"Sterling never used a typewriter, and had a deep loathing for all forms of machinery. I have many of his letters and original poems, all written in his backslanting, schoolgirlish hand, and executed with slow, dogged patience.

"On December 12, 1919, he trudged up the high stairs to a rookery I occupied at the corner of Polk and California streets. He had a pile of paper-bound books under his arm, copies of his dramatic poem, 'Lilith,' just sent down from a printery at Ukiah.

"'I wish you'd type me some numbers of this 'Abalone Song,' he said, giving me my copy of 'Lilith' and pulling out of his pocket a manuscript in pencil. "I'll be around for them tomorrow.'

"I banged out 10 copies, which he came for the next day, and autographed. The following week he phoned me and asked for more copies. The edition was a success, and he had been cleaned out of his stock. I travailed once more and gouged out 12 additional copies, all I could get out of a worn typewriter ribbon, and reflected sadly on the plight of blind Milton's daughters, who had to pen "Paradise Lost" 20 times over.

"We had a party at the rookery a few night after this. I was at Carmel with a painter friend, when an agonized message came from Sterling imploring me to get some mussels from James Hopper, who had plenty of fresh mussels around the place. When we showed up at Hopper's he grunted and said:

"'I suppose Sterling wants some mussels again. I got them in off the rocks and almost drowned.'

"'You ought to hand them over in gratitude for being alive,' I said, so away we went with the booty, and that night had them cooked at my place, in a bathtub dragged up from the Japanese Schoolboys' Agency downstairs. They came out well, cooked with garlic, parsley, seaweed and steamed under canvas. The learned Dr. Lal dished them out, and Sterling, who was inordinately fond of all shellfish, pronounced them admirable.

"Hugh Walpole, who was then visiting San Francisco, came in, and the affair got into full blast at midnight. It was beautiful and only two windows were broken. A policeman came in with orders to moderate the sound, but was reduced to a coma after the third drink and hauled to the next studio, which belonged to Vuletich.

"The service, and the night, wound up with a singing of the anthem to the abalone, Sterling leading it in the extemporized garb of a bishop.

Unique Card Game at Party in Grove

With the pretense of surprising Mrs. Alta Wisely, upon her birthday (which is in reality several months past), a group of friends lured Miss Ada Lucille McQuilken to the home of Miss Gertrude Ernst and forthwith proceeded to shower her with gifts and congratulations upon her engagement to James Stirling of Salinas. A novel and amusing way of playing hearts comprised the most popular game of the evening. In this game the first table of players played with small one and one-half inch cards, the second table used two and one-half inch cards, and the remaining tables played with ordinary cards but with the obstacle of canvas garden gloves upon their hands. Miss McQuilkin was presented with the rabbit's foot to signify her winning of the "booby" prize and Miss Dorothy Fillius of Watsonville won the main prize. Mrs. Dorothy Mattos was the winner of the door prize. After the awarding of prizes, Mrs. Wisely presented a great many gifts to Miss McQuilken with a little talk wishing her happiness. At a late hour the guests gathered around a table of refreshments in the center of which was a surprise cake with gifts for: Misses Eleteth McQuilkin, Winifred France, Dorothy Filius, Peggy Hunter, Edith Hollman, Louise Powers, Grace Carter and Ada Lucille McQuilkin, and Mesdames E. R. McQuilken, Eva Preston, Frances Houde, Mildred McMath, Dorothy Mattos, Emma Gill, A. C. Evans, S. W. Bagley, C. H. Ernst, and the hostesses, Miss Gertrude Ernst and Mrs. Alta Wisely.

FORMER GROVE MAN HURT

Word has been received that Robert Martin, who was a resident of Pacific Grove until two years ago, and who has many friends on the peninsula, was severely injured in an automobile accident last Thursday evening. Martin is in a San Jose hospital suffering from a fractured skull, broken collar-bone, and broken rib.

RETURN TO LOS ANGELES

Miss Donna Amsden has returned to Los Angeles after staying at La Playa hotel for a week. Miss Amsden is a former secretary to ex-President Herbert Hoover.

BUY WASHINGTON HOME

Mrs. Helen Heron and Miss Louise Conger, formerly of Carmel Valley, have bought a home near Bremerton, Wash., and plan to live there permanently.

BUY IN WALKER TRACT

Mr. and Mrs. E. Van Zandt have purchased property in the Walker tract and expect to build soon.

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ORDINANCE NO. 169

AN ORDINANCE TO AMEND SECTION 1 of ORDINANCE NO. 1 OF THE CITY OF CARMEL-BY-THE-SEA ENTITLED "AN ORDINANCE FIXING THE TIME AND PLACE FOR HOLDING MEETINGS AND ESTABLISHING THE PROCEDURE FOR CALLING SPECIAL MEETINGS OF THE CITY COUNCIL OF SAID CITY AND REPEALING ALL ORDINANES AND PARTS OF ORDINANCES AND PARTS OF ORDINANCES INSOFAR AS THEY COFLICT WITH THIS ORDINANCE."

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1: That Section 1 of Ordinance No. 1 of the City of Carmel-by-the-Sea, entitled as hereinabove set forth, duly adopted by the Board of Trustees (now the City Council) of said City on the 6th day of November, 1916, be amended to read as follows:

"Section 1: The City Council (formerly the Board of Trustees) of the City of Carmel-by-the-Sea shall hold regular meetings on the first Wednesday, after the first Monday of each month in the Council Chamber at the City Hall of said City at the hour of 7:45 o'clock P. M., and such regular meetings may be adjourned by said Council from time to time thereafter.

In the event that any such Wednesday falls upon a legal holiday then said Council shall hold its regular meeting on the first business day thereafter at said hour and at said place."

Section 2: That all ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed.

Section 3: That this ordinance shall take effect and be in force 30 days from and after its final passage and approval.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 18th day of March, 1936, by the following vote:

AYES: COUNCILMEN: Thoburn, Burge, Brownell, Catlin, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
APPROVED: March 18th, 1936.

JAMES H. THOBURN,
Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(Seal)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 169: Which was introduced at the regular meeting of the Council on March 4th, 1936:

Passed and Adopted at an adjourned regular meeting on March 18th, 1935, by the following vote:

AYES: COUNCILMEN: Thoburn, Burge, Brownell, Catlin, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

I further certify that the above Ordinance was thereupon signed by James H. Thoburn, Mayor of said City:

ATTEST:
SAIDEE VAN BROWER,
(Seal) City Clerk.
(26)

ORDINANCE NO. 170

AN ORDINANCE TO AMEND ORDINANCE NO. 106 OF THE CITY OF CARMEL-BY-THE-SEA ENTITLED "AN ORDINANCE TO AMEND SECTION 8 OF ORDINANCE 96 OF THE CITY OF CARMEL-BY-THE-SEA ENTITLED "AN ORDINANCE ESTABLISHING DISTRICTS OR ZONES IN THE CITY OF CARMEL-BY-THE-SEA, REGULATING THE USE OF REAL PROPERTY AND PROHIBITING CERTAIN USES THEREIN, PRESCRIBING BUILDING SETBACK LINES AND BUILDING AREA REQUIREMENTS, PROVIDING PENALTIES FOR THE VIOLATION HEREOF AND REPEALING ALL ORDINANCES IN CONFLICT WITH THIS ORDINANCE" AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES INSOFAR AS THEY CONFLICT WITH THIS ORDINANCE" AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES INSOFAR AS THEY CONFLICT WITH THIS ORDINANCE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1: That Section 8 of Ordinance No. 106 of the city of Carmel-By-The-Sea, duly adopted by the council of said city on the 2nd day of July, 1930, be amended so as to read as follows:

"SECTION 8: That buildings and structures may be erected, altered and maintained in said business district designed or intended for use or used for cleaning and dyeing works, automobile gasoline and oil service stations, public garages, feed, fuel and wood yards, wholesale food stuff and spice business, public warehouse for storage of furniture, furnishings and personal property, establishments for making hand-made furniture and furnishings having not more than two employees therein, private schools, hospitals and institutions, hotels, restaurants and eating places, stores, and places intending to serve, sell or dispense beer, wine or any intoxicating beverages in either or both "on sale" or "off sale" forms, or for any of such uses; provided, however, that no such use shall be lawful in said business district unless and until the consent in writing of at least two-thirds (2/3) of the record owners of the real property situate within a radius of four hundred feet (400) from the exterior or boundaries of the lots or land sought to be so used shall first be obtained and filed in the office of the city clerk of said city; and unless and until the public hearing is had upon the application for a permit to so use such property before the city planning commission in said city, if there be such, and thereafter a public hearing before the council of said city and the approval of such application by said council subsequent thereto.

No such hearing provided for in this section shall be had without notice thereof published at least once in the official newspaper of said city and posted by the city clerk on or near the council chamber door in the city hall thereof at least ten days prior to the time fixed by the city planning commission, if there be such, and the council respectively for any such hearing.

No approval of any such application shall be made or given by the council except by ordinance and no such use shall be lawful when approved by such ordinance until the same is in full force and effect.

The provisions herein set forth relating to hearings before the city planning commission and notice thereof, shall be dispensed with in the event no such body is in existence in said city."

SECTION 2: That all ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed.

SECTION 3: That this ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety, and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is immediately required to preserve the public peace, there being no ordinance of said city adequately embracing the subject matter hereof.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 6th day of May, 1936, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
APPROVED: May 6th, 1936.

EVERETT SMITH,
Mayor of said city.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(Seal)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 170: Which was introduced at an adjourned regular meeting of the Council on May 1, 1936:

Passed and Adopted at the regular meeting on May 6, 1936, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

I further certify that the above Ordinance was thereupon signed by Everett Smith, Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
(Seal) City Clerk.
(26)

ORDINANCE NO. 171

AN ORDINANCE PRESCRIBING THE CLOSING HOURS OF POOL ROOMS, CIGAR STORES, SOFT AND HARD DRINK PARLORS AND PLACES, CARD PARLORS AND ROOMS, DANCE HALLS AND PUBLIC DANCES, INCLUDING CABARETS AND RESTAURANT DANCES IN THE CITY OF CARMEL-BY-THE-SEA, PROVIDING PENALTIES FOR THE VIOLATION HEREOF, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1: That all pool rooms, cigar stores, public card game parlors and rooms, soft and hard liquor parlors and places, dance halls and public dances, including cabarets and restaurant dances, in the City of Carmel-By-The-Sea shall close at the hour of twelve o'clock P. M. and remain closed until the hour of 5 o'clock A. M. of each day, provided, however, that in the case of public dances, cabarets, or restaurant dances the Chief of Police may issue a written permit whenever in his judgment the public interest or convenience would be subserved thereby, extending the closing hour thereof on specified occasions which shall be set forth in said permit, until the hour of two o'clock of each day for which each permit is granted.

SECTION 2: That any person, firm or corporation violating any of the provisions of this ordinance shall be guilty of a misdemeanor and upon conviction thereof shall be punishable by a fine of not to exceed $100.00 or by imprisonment in the city jail of said city or in the county jail of the County of Monterey for a term of not to exceed thirty days, or by both such fine and imprisonment.

SECTION 3: That this ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety, and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is immediately required to preserve the public peace, there being no ordinance of said city adequately embracing the subject matter hereof.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 6th day of May, 1936, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
APPROVED: May 6th, 1936.

EVERETT SMITH,
Mayor of said city.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(Seal)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 171: Which was introduced at an adjourned regular meeting of the Council on May 1, 1936:

Passed and Adopted at the regular meeting on May 6, 1936, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

I further certify that the above Ordinance was thereupon signed by Everett Smith, Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
(Seal) City Clerk.
(26)

ORDINANCE NO. 172

AN ORDINANCE AUTHORIZING THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA TO ISSUE PERMITS FOR THE PARKING OF TAXIS OR BUSES IN ANY PARTICULAR SPACES ON EITHER SIDE OF OCEAN AVENUE BETWEEN JUNIPERO STREET AND MONTE VERDE STREET AND PROHIBITING THE PARKING OF SUCH VEHICLES IN SAID AREA UNLESS SUCH PERMITS ARE ISSUED.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1: The city council of the city of Carmel-By-The-Sea is hereby authorized and empowered, upon resolution duly passed, to grant permits for the parking of any taxi, or taxis, or bus, or buses, within such spaces, on either side of Ocean Avenue between Junipero Street and Monte Verde Street in said city, and with such limitations of time for such parking as said city council shall deem advisable; provided, however, that said city council shall have the power to revoke any such permit, or permits, at any time; any such parking shall be unlawful until such permit is granted.

SECTION 2: All ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed.

SECTION 3: That this ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety, and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is immediately required to preserve the public peace, there being no ordinance of said city adequately embracing the subject matter thereof.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 20th day of May, 1936, by the following vote:

AYES: COUNCILMEN: Smith, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: Thoburn.
APPROVED: May 20th, 1936.

EVERETT SMITH,
Mayor of said city.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(Seal)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 172: Which was introduced at a regular meeting of the Council on May 6, 1936:

Passed and Adopted at an adjourned regular meeting on May 20, 1936, by the following vote:

AYES: COUNCILMEN: Smith, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: Thoburn.

I further certify that the above Ordinance was thereupon signed by Everett Smith, Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
(Seal) City Clerk.
(26)

L. S. Slevin
Notary Public
Commercial Photographer
OCEAN AVE. CARMEL

More Boy Scouts Go to Camp Wing

Approximately 100 additional Boy Scouts are joining this week the 121 who have been at Camp Wing, scout summer camp at Big Sur, since its opening June 14.

Swimming, life saving and craft work proved to be the most popular of the many activities enjoyed by scouts during the first week. All are enthusiastically endeavoring to meet the requirements for the individual star camper award, being offered for the first time this year. The requirements, already met by a large number of scouts, include advancement, camp improvement, personal cleanliness, cleanliness of campsite, contributing to a council campfire program and living the scout law and oath.

TONSILS REMOVED

Tommy McNaughton, 6-year-old son of Mrs. Helen M. McNaughton, entered the Peninsula Community hospital Tuesday to have his tonsils removed.

MAKE YOUR MONEY GO FARTHER WITH

43% LONGER NON-SKID WEAR

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SOCIETY

PINE NEEDLES

LOCALS

MR. and Mrs. Robinson Jeffers and their sons, Garth and Donnan, returned to Tor House Tuesday after visiting for six weeks with Mabel Dodge Luhan in Taos. Fighting heat and racing desert sand storms across Arizona, they drove 770 miles Monday in their eagerness to reach the haven of Carmel's perfect summer weather.

* * *

Closing their Carmel Valley home for the season, Mr. and Mrs. Sidney Fish and their son Stuyvesant and their household staff set out yesterday for their summer establishment in Easthampton, Long Island, where they will remain until the end of September.

* * *

Miss Dorothy Ulsh, well-known cellist of Berkeley, former pupil of Michel Penha, and now studying with Cellist Maas of the Pro Arte string quartet, has arrived in Carmel to participate in the Bach Festival.

* * *

Here for their first visit in four years and greeted by a wide circle of friends are Mr. and Mrs. Robert Frazer of London. They have taken a house for a month before returning to the British capital, where Mr. Frazer will resume his duties as American consul general. With them as guests are Miss Clare Lansdale, niece of Mrs. Frazer, who spent last winter with them in England, and Mrs. Frazer's son, Wiliam Howard, of San Francisco, who joins the household for week-ends.

* * *

After attending the wedding of Miss Evelyn Salisbury and Covington Janin in San Francisco Saturday afternoon, a group of the younger set from the city drove down to spend the week-end at Cypress Point Club. In the party were Mr. and Mrs. Herbert Fleishhacker Jr., Miss Dale King, Miss Patricia Tobin, Mark Elworthy and Sheldon Cooper.

* * *

After visiting for several weeks with Mrs. Rachel Van Ess, Mrs. Gertrude de Cannon has sailed for England. She came to the peninsula from Yokohama.

* * *

Mrs. Josephine Miller, associated with the weekly newspaper of Catalina, the "Catalina Islander," was a Carmel visitor last week-end, en route to San Francisco on a vacation trip. With her were her daughter, Miss Frida Grassmee, and Mrs. Aenene Argyle.

* * *

Mrs. David Ball, Miss Ann Hazen and Miss Galdys Merrill are among the delegates from the peninsula attending the Institute of International Relations at Mills College from June 23 to July 3.

* * *

Mr. and Mrs. Edgar L. Hamilton of the Highlands and C. M. Henderson of Carmel were at the Clift in San Francisco over the week-end.

* * *

Mr. and Mrs. A. G. E. Hanke were guests at Hotel Plaza in San Francisco at the end of last week.

* * *

Dr. and Mrs. D. Charles Gardner have arrived from Palo Alto to take up residence in their newly completed home at Mission and Santa Lucia. Dr. Gardner has retired this spring after a quarter of a century as chaplain of Stanford memorial chapel.

* * *

Mrs. Nettie Vergon has returned from a visit with her daughter, Mrs. N. C. McCarthy, near Oroville.

* * *

Mr. and Mrs. Victor Heikes have returned from a trip to San Francisco.

* * *

Mr. and Mrs. Ernest Douglas of Pebble Beach have announced the engagement of their daughter, Miss Shirley Douglas, to Robert L. Rose, son of Mr. and Mrs. C. B. Rose of Amarilla, Tex. The wedding will be an event of the early fall.

* * *

Mrs. Laurence Hart of San Francisco visited Mrs. Grace Glenn this week.

* * *

Mrs. Helen G. Muth has rejoined her son, Fred Godwin, at La Playa hotel, on returning from a trip to Shanghai.

* * *

Mr. and Mrs. Ross C. Miller spent the week-end at Paraiso Springs.

* * *

Edna Purviance, star of the silent films, is a guest of Mrs. McKim Hollins in Pebble Beach.

* * *

Spending a month at Carmel Inn is W. M. Milne, a science instructor in one of the Los Angeles junior high schools.

Mrs. Catherine Church, who has been visiting her sister, Mrs. Albert Lindley of the Point, is leaving Sunday for an indefinite stay in Los Angeles.

* * *

Mr. and Mrs. C. E. Knight and their daughter, Joan, of Palo Alto, are staying at Carmel Inn. They are friends of Mr. and Mrs. Charles Sayers.

* * *

Dr. and Mrs. Clinton B. H. Hollister, son and daughter-in-law of the former state senator, James J. Hollister, and Mrs. Joseph Wheelwright drove up from Santa Barbara this week to visit for several days with Mr. and Mrs. Lincoln Steffens.

* * *

On their first visit to California, Mr. and Mrs. Charles W. Ours of Wheeling, W. Va., were met in San Francisco by their niece, Mrs. A. S. Meade of Pachappa Hill, Riverside. Planning to tour the state leisurely en route to Mrs. Meade's home, the three stopped for several days at Carmel Inn.

* * *

Carol Veazie, who will be remembered here for her dramatic readings of plays, was here for several days this week. She is connected with the Mills summer theater activities.

* * *

On their way to San Diego, Mr. and Mrs. F. A. Mulvany and J. W. Thompson of San Francisco stopped for several days in Carmel, staying at Carmel Inn. Mr. Mulvany and Mr. Thompson are western representatives of the Norge Refrigerator company.

* * *

Mrs. Edward H. Clark will be down from the north Wednesday, to stay for a month in the J. C. L. Fish cottage.

* * *

For the months of July and August Mr. and Mrs. E. F. Loescher of Fresno will occupy the Robinson house on Carmel Point. They will arrive Wednesday.

* * *

Mr. and Mrs. James Langford of Acampo are staying in the Garrett house for two weeks.

* * *

Mrs. Anne Brown and her two daughters, Jessie and Ellen, of Palo Alto, have taken a house here for the summer.

* * *

During the month of July Mr. and Mrs. P. H. Hauser of Berkeley have taken the Chidester cottage, Hob Nob.

* * *

Dr. and Mrs. Charles T. Kibbler will arrive next week from Tucson to stay for a month in the Wilson guest cottage.

* * *

Mr. and Mrs. E. H. L. Gregory have returned to their home on Camino Real after a trip to Honolulu.

* * *

After several days in Carmel Mrs. E. C. Phipps and her daughter, Mary, have gone back to San Francisco.

* * *

Visiting their son and daughter-in-law, Mr. and Mrs. Avery Tompkins this week are Mr. and Mrs. Perry Tompkins. Mr. Tompkins is the head of the Guarantee Building and Loan company of Berkeley.

* * *

Mrs. Estelle Havens-Monteagle and her daughter, Jehanne, former residents of Pebble Beach, are up from Beverly Hills visiting friends.

* * *

Mr. and Mrs. C. E. Holmes of Clarksburg and their family are to occupy the Elmer Cox house on Scenic during July and August.

* * *

Mrs. Edith L. Radikan and her small son, Donald Martin, are leaving for San Francisco, from where they will go to Santa Barbara to make their home.

Here from Los Angeles this week is John Barter, looking over his coast property. Mr. Barter is a former Carmel property owner.

* * *

Mrs. Bertha E. Hopkins has returned after visiting her daughter, Mrs. John Boardman of Lindsay, for three weeks.

* * *

Mr. and Mrs. D. W. Scripture and their son, Bob, have returned after spending two weeks traveling in southern California and Mexico.

* * *

Mrs. Mary M. Loveland and her two daughters, Myrle and Virginia, of Berkeley, have taken a house on Camino Real for the summer.

* * *

Miss Barbara Wood was visited over the week-end by her parents, who came up from their home in Santa Paula.

* * *

Mrs. Ward Simpkins and Miss Winifred Lovejoy of Stockton have taken "North Light" on Junipero for a month.

* * *

Mrs. Edith Betolli of San Francisco is spending a week here as the guest of Mrs. Marie Stuhr.

* * *

Mrs. Gladys Kingsland Dixon and Mrs. Colden Whitman will spend the week-end in Santa Barbara.

* * *

Sally Fry is leaving today to spend the week-end visiting friends in Berkeley.

Senatorial Candidate Weds Piedmont Girl

Miss Marguerite Healy, daughter of the late Mr. and Mrs. Patrick Healy of Piedmont, and Raymond William Shellooe, Salinas attorney, candidate for the state senate, and son of Mr. and Mrs. D. A. Shellooe of Willows, will be married tomorrow at University of Santa Clara chapel. Mrs. Archibald Donald McDougall of Oakland, sister of the bride, will be her attendant. Edward V. Shellooe, brother of the groom, will be best man. The reception for members of the families of the bride and groom will be held at Hotel St. Clair, San Jose. After a brief motor trip through Northern California, the couple will return to Salinas to reside.

Moonlight Rides

— and —

Barbecue

THURSDAY and FRIDAY
July 2 and 3

●

JACK'S PEAK Riding Stables

PHONE
1—F—3

CHURCHES

All Saints Episcopal Church

Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES
8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer and Sermon
All Are Cordially Invited

Christian Science Services

First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.
Reading Room
Open Week Days 1:00 to 5:00
Evenings: Tuesday and Friday 7:30 to 9:00
Public Cordially Invited

ARTURO TOSCANINI
Wagnerian Excerpts
on Victor Records
Lial's Music Shop

Over 20 Years with Steinway & Sons, New York City
BENJAMIN KEITH
Piano Technician
Tuner for Artists and Particular People
Regulating, Repairing and Rebuilding
Tel. 3461 Monterey, Calif. P. O. Box 502

Merle's Treasure Chest
ONLY ADDRESS—
NEXT TO
Public Library
Ocean Avenue

THE BLUE BIRD
BREAKFAST — LUNCHEON — DINNER
CONTINENTAL LUNCHEON
DINNER, 85c
M. C. Sampson Tel. 161

MACBETH'S

FOR ONE WEEK ONLY
STARTING TODAY!
25% REDUCTION ON CHOICE FURNITURE USED FOR DISPLAY.

Similar Reductions on Franciscan and Jugtown Pottery.

To make room for New Furniture, Drapery Materials and Gifts

WANT-ADS

PINE CONE CLASSIFIED ADS PAY

Miscellaneous

THE VILLAGE SHOE REPAIR SHOP on San Carlos street, will keep your shoes in good condition. Have them taken care of at the first sign of wear. (26)

FOR RENT—Furnished room with bath for man or elderly couple in quiet neighborhood. Apply Carmel Pine Cone, L. B. C. (26)

FOR RENT—3-room furnished cottage on Monte Verde St. (between 12th and 13th). Address Mrs. H. R. McCoy, care The Pine Cone, Box G-1. (26)

WANTED—Lady wishes room, full board for 3 or 4 months, in town; running water or semi-private bath, plain food, best quality, well cooked. Telephone Carmel 155-W or P. O. Box 1296. (26)

Professional Cards

THE
Del Monte Kennels
MISS MARION KINGSLAND
Bathing, Boarding, Stripping
Phone 5327
Castroville Highway Monterey

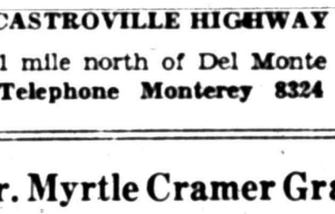
MISSION CLEANERS
All Types of Cleaning
Prompt Service
Phone 916
Ocean Ave., opposite Post Office

Del Monte Dog & Cat Hospital
"For Those Who Care"
W. H. HAMMOND
Veterinarian
CASTROVILLE HIGHWAY
1 mile north of Del Monte
Telephone Monterey 8324

Dr. Myrtle Cramer Gray
OSTEOPATH
422 Alvarado St. Phone 544
Suite No. 7 Monterey

Dr. Carl L. Fagan
OSTEOPATHIC PHYSICIAN and SURGEON
Hay Fever, Rhinitis, Sinus Involvements, Especially
Professional Bldg. Telephone 6539
Monterey

Argyll Campbell
ATTORNEY-AT-LAW
Professional Building
Monterey, California



GRIMES & RUHL
Locksmiths
GUNSMITHS
GENERAL REPAIRS
Shop Ph. 5993 Res. Ph. 3578
306 Alvarado St. Monterey

Miscellaneous

LOST—Horn-rimmed glasses in Carmel or Monterey. Reward for return. Telephone Carmel 194. (26)

LOST—Camera and carrying case on beach Wednesday; end of Ocean ave. Return to Shell station, 7th and San Carlos. Reward. (26)

FOR SALE—Two used bicycles for boy and girl, $6.50 each. Inquire at filling station, southwest corner 7th and San Carlos. (26)

STELLA'S—corner Ocean and Dolores, will supply you with all your Dry Goods needs. Reasonable prices, good quality. And it's in your own home town. (31)

CARE OF CHILDREN — or light housework, hour, day, week, evenings. HOPE DUVENECK, SYLVIA ATKINSON, Pumpkin Shell, east side Lincoln, near 12th, Carmel. (26)

FOR RENT—Business studio, Ocean avenue, good location, uptown, north; light furnished or not—$25 per month. Phone 774 or Box 998. (26)

PUBLIC STENOGRAPHER—Manuscripts, Correspondence, Legal or Clerical work accurately done. Will call for work anywhere on Peninsula. Miss King, Old Post Office Building, Carmel. Tel. 382 or 87-J. (tf)

GENTLEMAN desires room and board. Private family preferred. State rates and full details first letter. Box MDC, Carmel Pine Cone. (26)

TRY SOME of Mme. Pirenne's homemade food products: Marmalade, Salad Dressing, Columbia Chutney, etc. Cunningham Bros. Grocery, Dolores & Ocean. (28)

LOST—All thought and feeling of worry, anxiety and insecurity since I bought my insurance through Agent Rowntree. Recommend you see him regarding all your insurance problems, whether fire, automobile, burglary, or any other risk that may cause you a loss. (tf)

PAINTING AND PAPER-HANGING — Estimates given. R. F. OHM, 5th and Monte Verde. Phone 192-M. (26)

MONOGRAMMED Ash Trays, Buttons, at KAY THE POTTER'S on Dolores St., in the Patio opposite old Post Office. Summer classes starting now. (tf)

LOANS—We are now in a position to make loans direct under the National Housing act. No red tape. Homer T. Hayward Lumber Co., phone Monterey 3219 or call at office at foot of 18th Street, Pacific Grove. (tf)

PIANOS FOR SALE—Bungalow Pianos (used) with bench, $5 per month. Atwater Kent Radio (used) cabinet style, 9 tubes, $43.50, or $3.50 per month. Violin repossession to be sold for balance due. Baby Grand Piano, mahogany case, slightly marred, reduced to $310. LIAL'S MUSIC SHOP, 490 Alvarado street, Monterey. (26)

Use the WANT-ADS

Real Estate

FOR SALE—Attractive house, Lincoln near Ocean ave., in business zone. Fine investment at bargain price. Includes guest house and garage. Write Box 1503. (29,

BUYERS, ATTENTION!—We have a number of larger and small pieces of Carmel Valley and Coast properties for sale. It would pay you to see us before buying. FILES & GILLOGLY, 497 Alvarado St., Monterey. Phone 8198. (tf)

5-ACRE TRACTS in the Sunshine Belt of Carmel Valley at reasonable prices and easy terms. For information see BARNET J. SEGAL, Broker. Phone Carmel 63.

A BARGAIN—Five acres, excellent Owner desires to sell in order to develop remainder of property. Carmel valley view. $2500 cash or suitable terms. CONLON & THORN, Dolres St., Phone 57-W.

AT MONTEREY PENINSULA COUNTRY CLUB—The best buy on the Peninsula, $7500 total price, $1500 down payment. Balance, $60 per month; 3 bedrooms, 2 baths, large lot, wonderful garden. THE CARMEL INVESTMENT CO., Dolores near Ocean. Phone 61.

PLENTY of good cottages left for summer rent. Come in and see our listings. THOBURN'S, opposite Library on Ocean.

BARGAIN HOME — Up in Carmel Woods. 3-bedroom home on 4 lots, 2-car garage, fine location. Can be made good home. Reasonable terms can be arranged. CARMEL REALTY COMPANY, Ocean ave., phone 66.

ONE OF Carmel's nicer houses. Modern stucco, 4 bedroom house and maid's room; 3 baths, oil furnace, beautiful view, garden, 2½ lots; priced at $12,000; one of Carmel's best buys. GLADYS JOHNSTON, Realtor, opposite Pine Inn.

CHARMING RUSTIC COTTAGE—5-min. walk from center of village. 2 bedrooms, large secluded sundeck, picturesque setting—$4750. BOSTICK & WOOD, corner Ocean and San Carlos. Phone 50.

PHILIP WILSON, licensed real estate broker. RENTALS—from 2-room cottages to large homes. Also real estate, insurance. WILSON CORNER, Ocean-Dolores. Phone 167.

In the Superior Court of the State of California In and For the County of Monterey

No. 5,841
NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF BERTHA EDSON SHAPLEIGH, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the Last Will of BERTHA EDSON SHAPLEIGH, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executrix at the law offices of SILAS W. MACK, Old First National Bank Building, in the City of Monterey (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this Notice.

DATED this 24th day of June, 1936.

FLORENCE HILL GAYLORD,
Executrix.

SILAS W. MACK,
Attorney for Executrix.
Date of 1st pub., June 26, 1936.
Date of last pub., July 24, 1936.

Real Estate

MONEY TO LOAN—On improved Real Estate. First mortgage. Reasonable interest. For Details see CORUM JACKSON, CARMEL REALTY CO., Ocean Ave. Phone 66. (tf)

SELLERS, ATTENTION!—We are having a number of calls for medium-priced Carmel homes and would like some good listings to meet the demand. FILES & GILLOGLY, 497 Alvarado St., Monterey. Phone 8198. (tf)

GLADYS KINGSLAND DIXON — Real estate, rentals, Carmel property, Carmel Valley ranches; Pebble Beach properties. Ocean Ave. Phone 940, Carmel. (tf)

LEGAL ADVERTISEMENT

ORDINANCE NO. 173

AN ORDINANCE AUTHORIZING THE ACQUISITION OF CERTAIN REAL PROPERTY BY THE CITY OF CARMEL-BY-THE-SEA, A MUNICIPAL CORPORATION, FROM DEL MONTE PROPERTIES COMPANY, A CORPORATION, FOR GENERAL RECREATIONAL AND PLAYGROUND PURPOSES AND FOR A PUBLIC PARK; AUTHORIZING THE EXECUTION OF THE DEED THEREFOR BY THE APPROPRIATE OFFICERS OF SAID CITY AND THE ACCEPTANCE OF SUCH DEED BY SAID CITY OF CARMEL-BY-THE-SEA.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1: That the Mayor of said city be and he is hereby authorized and directed in the name and on behalf of said city of Carmel-By-the-Sea to execute a certain indenture of deed from Del Monte Properties Company, a corporation, dated the 25th day of May, 1936, and that the city clerk of said city be and she is hereby authorized and directed to attest the signature of said mayor upon said indenture.

SECTION 2: That upon the due execution of said deed by the President and Secretary, or other authorized officers of said Del Monte Properties Company, a corporation, said city authorizes hereby the delivery to and acceptance by said mayor of said indenture of deed conveying to said city of Carmel-By-The-Sea all those lots, pieces or parcels of land situate, lying and being in the County of Monterey, State of California, more particularly described as follows, to-wit:

Lots numbered One (1), Two (2), Three (3), Four (4), Five (5), Six (6), Seven (7), Eight (8), Nine (9), and Ten (10) in Block numbered One Hundred Fifty-five (155) as the same are so designated and delineated on that certain map entitled, "Map of Carmel Woods," etc., filed June 9, 1922, in Volume 3 of Maps of Cities and Towns at Page 21, Monterey County Records.

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 173: Which was introduced at a regular meeting of the Council on June 3rd, 1936:

Passed and Adopted at an adjourned regular meeting on June 10th, 1936, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

I further certify that the above Ordinance was thereupon signed by Everett Smith, Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
(Seal) City Clerk.
Date of First Publication, June 19, 1936.
Date of Last Publication, July 3, 1936.

LEGAL

In the Southern Division of the United States District Court, Northern District of California

No. 27822 R. In bankruptcy.

NOTICE OF FIRST MEETING OF CREDITORS

In the Matter of IVAN C. McINDOO, Bankrupt.

To the creditors of Ivan C. McIndoo, of the County of Monterey and District aforesaid, a bankrupt:

Notice is hereby given that on June 16, 1936, the said Ivan C. McIndoo was duly adjudged bankrupt, and that the first meeting of his creditors will be held on July 8, 1936, at the hour of 10 o'clock A. M. of said day, at the courtroom of the Referee in Bankruptcy in and for said district, at room 8 in the Title Insurance Building at No. 20, Cooper Street, Santa Cruz, California, at which time the said creditors may attend, prove their claims, appoint a trustee, examine the bankrupt, consider whether such trustee shall be authorized to sell the property of the estate, if any, and transact such other business as may properly come before said meeting.

Claims must be prepared in form required by the bankruptcy act, sworn to, and filed within six months after June 16, 1936.

Dated: June 19, 1936.
HARRY J. BIAS,
Referee in Bankruptcy.
(26)

The Pine Cone appreciates your mentioning it when buying.

GOLF

Pacific Grove Municipal Links

Telephone 3456

CARMEL DEVELOPMENT COMPANY

Offers a few remaining

SCENIC
HOME
SITES

— at —

CARMEL
HIGHLANDS

DOLORES STREET
Opposite Pine Cone Office
CARMEL
TELEPHONE 12
J. FRANK DEVENDORF,
Founder

Engineers' Report on Sanitary District Continued—Second Installment

FOLLOWING is the second installment of the engineers' report on the Carmel Sanitary District as prepared for publication by Hugh Comstock, president. The first installment was printed in last week's issue of The Pine Cone:

The history of ocean outfalls along the California coast has been illuminating on this matter of maintenance. At Santa Cruz the outfall has broken in several places, one close to shore, and I am informed that the break close to shore is at present unrepaired. The outfall at Santa Barbara is undergoing expensive and difficult repairs at the present time. The Ventura outfall is at present under repair. At the Hyperion outfall at Los Angeles, almost continuous repairs are required. The Santa Ana outfall is also under repair.

The outfall sewer at Pismo Beach is carried on a wharf, and has given little or no trouble, but a wharf is not adapted to the Carmel situation. The Carpenteria outfall is situated on a protected portion of the coast, is excavated some 2500 feet in length in rock, and has given no trouble. The Oceanside outfall is also located in a protected area, and has operated satisfactorily so far. The Crescent City outfall, located in a trench blasted in the rock, has also given no trouble. The experience has been the outfalls located on protected portions of the coast, well excavated into sound rock formations, have given little trouble, but are very costly to construct; outfalls upon exposed coasts have given considerable trouble and cause great expense for repairs, or remain unrepaired for years for lack of funds to make the necessary repairs.

Further objections to an ocean outfall sewer at Carmel are:

(a) there is no certainty that a dangerous sewage contamination of the shore and beaches in the vicinity will not occur, unless heavy chlorination of the sewage is practiced, which is expensive;

(b) there will undoubtedly be visible from shore a distinct sewage field, or sleek, in the vicinity of the point of discharge. The size of this visible field, or sleek, will probably be several acres in extent.

Disposal Into Carmel Bay

The objections to disposal into Carmel Bay opposite the river mouth are similar to the objections to disposal into the ocean, with the additional objection that the off-shore currents which will effect a quick dispersal of the sewage are probably less operative within the bay than off the point. The cost of construction for a bay outfall would not materially be different from the cost at the point designated for an ocean outfall.

Disposal Into Carmel River

Direct disposal into Carmel River, unless preceded by a very high type of treatment, is objectionable on at least three counts:

(a) aesthetics—during low river flow in summer accumulations of sludge deposits might cause objectionable odors, as well as be unsightly;

(b) hygiene—the river is used for swimming in summer, and should not be contaminated by sewage;

(c) recreation—the river is used to some extent for fishing, and gross sewage pollution of the river will destroy or greatly reduce this source of recreation.

There is also a low area adjacent to the lagoon which is apparently valuable as a marsh bird refuge. If contaminated by sewage, its usefulness in this respect would be destroyed to a considerable degree.

The advantage of disposal into Carmel River (provided a very high type of treatment is not required) would be its cheapness as compared with any other method. But the discharge of raw sewage would not be permissable; the discharge of settled sewage would remove only a part of the objections previously stated; and high grade oxidization treatment would be quite costly both for construction and operation. The objections to disposal into Carmel River therefore **eliminate it from further consideration.**

(To Be Continued)

HOSTESS AT TEA

Charlotte Lawrence was hostess Monday afternon at a tea given at the home of her parents, Colonel and Mrs. C. G. Lawrence. Those who attended were Mrs. Lawrence, Mrs. Robert Totten, Mrs. G. H. Totten, Mrs. Harris McKinney, Mrs. Emerson Cummings, Ann Jordan, Marguerite Tickle, Elizabeth Todd, Nancy Menoher, Frances Johnson and Patty Mora.

SALINAS RODEO

With a featured new attraction, the Salinas handicap with a $1100 purse, horse racing will be one of the main features at the silver anniversary of the California Rodeo at Salinas, July 16 to 19. The Salinas handicap will be run on Friday, July 17, the second day of the rodeo.

VISITS PARENTS HERE

Miss Laurran Chinn returned from San Francisco Saturday for an indefinite visit with her parents, Reverend and Mrs. Austin B. Chinn. Miss Chinn has been studying music in San Francisco.

Mrs. Enid W. Thompson and her two children of Salt Lake City have taken El Tesoro cottage on Carmel Point for two months.

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130 Main St. Monterey

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Some hair calls for the EUGENIE Method

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Marie McFarland

BEAUTY STUDIO

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MARIE McFARLAND Owner-Manager

To Be Auctioned!

The Famous Model Home On First Fairway

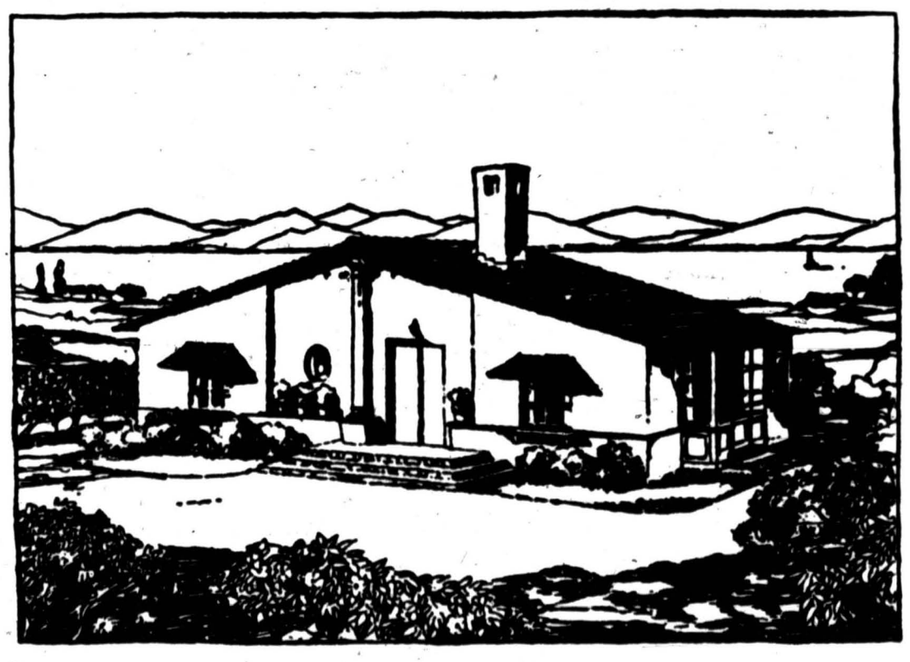
Pacific Grove Golf Course

This Home, the Last Word in Modern Planning, Unsurpassed in Location, In Charm and in Beauty, Will Be Auctioned on the Premises on

Saturday Morning, June 27 at 11 a. m.

TERMS of AUCTION

The Model Home will be auctioned on following basis: A mortgage of $5000 (substantially less than the cost of the improvements alone) will remain against the property. The mortgage will bear 5% interest and will be payable at $33 a month for the term of 240 months, including interest and principal. The highest bid for the equity will be accepted.



BE SURE TO BE THERE FOR THE AUCTION—IT MEANS A GREAT BARGAIN FOR SOME LUCKY PERSON!

LA PORTE-GREENWALD, Auctioneers